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# The Mirror

1935

SENIOR HIGH SCHOOL

WALTHAM, MASSACHUSETTS

Wal. Ref.
EDUCATION
1935

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Class of 1935

# The Mirror

## 1935

-:-


| | |
|---|---|
| Waltham High School | |
| Class Poem | *Barbara Risdon* |
| Arthur N. Burke, *Principal* | |
| Class Statistics | |
| Class History | *Priscilla Davis* |
| Last Will and Testament | *Richard Blake* |
| Class Motto | *Richard Blake* |
| Who's Who | |
| Tercentenary Thoughts | *Dagmar Bistrup* |
| Class Prophecy | *Franklin Davis* |

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## DAY DIVISION

### SCHOOL OF ARTS AND SCIENCES

Offers a broad program of college subjects including selected occupational courses, the purpose of which is to give the student a liberal and cultural education and a vocational competence which fits him to enter some specific type of useful employment.

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Offers a college program with broad and thorough training in the principles of business with specialization in ACCOUNTING, BANKING AND FINANCE, or BUSINESS MANAGEMENT. Instruction is through lectures, solution of business problems, class discussions, motion pic-

### SCHOOL OF ENGINEERING

Provides complete college programs in Engineering with professional courses in the fields of CIVIL, MECHANICAL, ELECTRICAL, CHEMICAL, and INDUSTRIAL ENGINEERING. Students select, at the beginning of the Sophomore year, the course in which they intend to specialize.

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The Co-operative Plan provides for a combination of practical industrial experience with classroom instruction. The student earns a portion of his school expenses and forms business contacts which prove valuable in later years.

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**Catalogs or further information sent upon request**

NORTHEASTERN UNIVERSITY

**BOSTON, MASSACHUSETTS**

# THE MIRROR, 1935

VOL. XXVI WALTHAM, MASS., GRADUATION NUMBER, 1934-1935 No. 3

'-to hold, as 'twere the mirror up to nature'

Hamlet, Act III, Sc. ii.

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## CLASS POEM

We graduates are going forth—
  God bless us every one!
To run this hard and stubborn world
  Just as it should be run;
But much I fear we'll find that facts
  Don't always track with dreams;
For running this old world is not
  As easy as it seems.

With schooldays done and work begun,
  We learn to our regret
The college of experience
  We have not mastered yet.
Life is a battle where each one
  Must seek and hold his own.
He who would rise above the clouds
  Must scale the heights alone.

This is the rule of life to-day,
  As it has ever been;
The world bestows its smiles on those
  Who have the strength to win.
Beneath all outward semblances
  It looks for merit true.
It little cares how much you know,
  But asks what can you do?

BARBARA RISDON.

ARTHUR N. BURKE, *Principal*

FLORENCE ACKLES
"Blondie"
Nevah! I think so too. (a)
Havin' a good time, Reading, Ridin' in open cars (b)
Unknown (c)
To see Parée (d)
Orchestra, 2, 3; Honor Roll, 3; Dramatic Club (e)

PTOLEMY A. ADAMS
"Tom," "Tommy"
Hey Bud (a)
Hunting, Fishing, Skiing, Dancing (b)
Some College to learn (c)
To be a Conservation Expert (d)
Track 3; Class Pres.; Jr. Prom., 2; Sen. Dance; Picture Com.; Football; Dramatic Club 3 (e)

RALPH J. ALVAREZ
"Al"
Okay (a)
Railroading and Camping, Fishing (b)
The roundhouse (c)
Locomotive Engineer or Fireman (d)

ROLAND W. ANDERSON
"Rolly"
What's up (a)
Athletics (b)
To go to China (c)
Street Cleaner (d)
Football, Baseball and Basketball, 1, 2, 3 (e)

ROSE HELEN ANNUNCIATA
"Red"
Don't Bother me and Skip it (a)
Talking in Study Periods and to argue with Mr. Hodge (b)
To ride to Africa on a mule (c)
To marry Dick Powell (d)
Com. Club, Baseball, Volley Ball, Honor Roll, 1, 2, 3 (e)

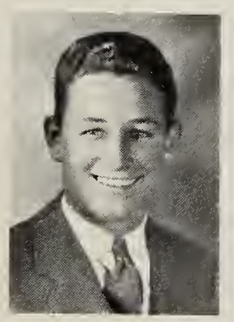
SANTINO J. BOCCABELLO
"Bucky"
I'm laffing at you (a)
Day dreaming (b)
The world at large (c)
Public Tramp No. 1 (d)
Night Roaming; Expert Salesmanship (e)

GERALDINE BACON
"Gerry"
I don't know (a)
Baseball and Reading Mystery Stories (b)
Grand Canyon and wide open spaces (c)
To travel (d)
1934 Class Team, Voley Ball, Baseball, Hockey, Basketball, Bowling, Baseball. 3; Com. Club, Honor Roll, 3 (e)

WILLIAM GORDON BAIN
"Fish"
So what (a)
Fishing, Baseball (b)
B. U. (c)
C. P. A. (d)
Basketball, Baseball, Com. Club (e)

MABEL ELEANOR BARNES
"May"
I wouldn't know (b)
Knitting at present, collecting sugar, walking (b)
Miss Wheelock's School (c)
To have a Kindergarten of my own (d)
Honor Roll, 1, 2, 3; Christmas Carols, 1, 2 (e)

PHILIP JAMES BARRY
"Phip", "Phil"
What do you want? (a)
Walking on top of the dyke (b)
Paris, France (c)
Poet (d)
Football, Baseball, Basketball, 1, 2, 3 (e)



*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

RUTH FRANCES BEAIRSTO
"Blondie"
What's the story? Take it easy (a)
Len (b)
Hollywood (c)
To get married (d)
Commercial Club (e)

BARBARA F. BENNETT
"Biggy", "Barby"
I haven't the faintest idea (a)
Sports (b)
The wide open spaces (c)
To be a cow girl in Texas (d)
Honor Roll, 1, 2; Hockey, 2, 3; Basketball, 3; Varsity, 3; Bowling, 2, 3; Gym Meet, 1; Volley Ball, 2; Baseball, 2; Com. Club, 3; Sec. of Mirror Staff, 3 (e)

BESSIE E. BIGNIS
"Biggy"
Don't look like that (a)
Reading detective magazines (b)
Who knows (c)
To be Eppy's press agent and manager (d)
Commercial Club (e)

GEORGE RICHARD BLAKE
"Dick", "Blako", "Blakey"
You Bet! (a)
Stamp Collecting, Tennis (b)
M. I. T. (c)
To be portly and prosperous (d)
Class Auditor, 1; Asst. Editor of Mirror, 2; Jr. Social Com. 2; Dramatic Club, 3; Editor-in-chief of Mirror, 3; Pub. Chair. Dramatic Club Play, 3; All A's (10 quarters) (e)

FRANK BORDENCA
"The Whistling Barber"
You'se Guys (a)
Women (b)
Art School—Waverley Naval (c)
To Draw for Magazine Covers (d)

GEORGE A. BEAMISH
"Gus", "Bud"
A rolling car gathers no girls (a)
Rifle and Pistol Shooting (b)
Water Basin (c)
To find the day when Green isn't bumming cigarettes (d)
Baseball, 1; Football, 2; Track, 2; Member Com. Club, 3 (e)

F. ALEXANDER BERGSTROM
Collecting stamps, old books (b)
Harvard University (c)
To be Ambassador to the Court of St. James (d)

DAGMAR A. BISTRUP
Music and Sports (b)
Radcliffe (c)
To play my part in harmony (d)
Orchestra, 2, 3; Honor Roll, 1, 2, 3; Literary Editor of Mirror, 1, 2; Alumni Editor of Mirror, 3; Play Com. 2; Dramatic Club Play Candy Com., 2; Dramatic Club, 1, 2, 3 (e)

JOAN LYMAN BOGERT
"Joannie"
Ra-ther (a)
Fencing, Swimming (b)
England (c)
Child Psychologist (d)
Home Room and Varsity Basketball, Class Bowling, Tennis Team, 1, 2; Varsity Baseball, Hockey, 1, 2, 3; Manager, 3; Varsity Volley Ball, 2; Tennis Capt., 2; Dram. Club, 1, 2, 3; Christmas Carols, 1, 2, 3; Gym Meet, 1; Candy Girl, Dram. Club Play and Sr. Play, 3 (e)

JAMES HAROLD BOWLEY
"Harry"
Yow-sah (a)
Sign Painting (b)
East Jailoppy (c)
Sign Painter (d)
Com. Club Entertainment, 3; High School Orchestra, 1, 2, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

MANLEY E. BOYCE
"Lincoln" "Farmer"
Oh, Yea! (a)
Killing skunks (b)
Unknown (c)
To kiss the Bearded Lady (d)
Committee, 3 (e)

BERTHA M. J. BREAULT
"Bert", "Berta"
It's perfect! (a)
Drawing and Babies (b)
A cottage in the country (c)
To be a Commercial Artist (d)
Honor Roll, 1, 2, 3; Picture Com., 3 (e)

GRACE EVELYN BROWN
"Brownie"
Arn't you the one? (a)
Playing with Ronny (b)
Wherever Jake sends me (c)
Not sure I have any (d)

CHARLES F. BRYSON
"Charlie"
How to go (a)
Sports (b)
Tufts (c)
To emulate Halliburton (d)
Honor Roll, 1, 2; Dram. Club, 3; Stage Com. Dram. Club Play, 3; Radio Broadcast with Dram. Club, 3 (e)

ELIZABETH BUCKLEY
"Betty"
I'll tell him when he comes in (a)
Haunting houses (b)
I don't know—just hope (c)
To ride in a fire engine (d)

ROBERT LEE BUCKLEY
"Bob", "Buck", "Baucala"
Anything that doesn't cost much (b)
To N. Y. in the summer (c)
To be able to pass Physics instead of always taking one (d)
Dramatic Club, 2, 3; Ass't. Stage Mgr. Dram. Club Play, 2; Stage Mgr. Dram. Club Play, ec. Com. Dram. Club, 3; 5 yrs. in Sr. High Band (e)

PAUL MILTON BUTMAN
Hey, Bud! (a)
Chess, Tennis, Hunting (b)
M. I. T. (c)
Aeronautical Engineer (d)
Class Officer, 1; Business Mgr. of Mirror, 1, 2, 3; Dram. Club Officer, 2, 3; Chairman Senior Play, 3; Honor Roll, 1, 2, 3; Tennis Team, 2, 3 (e)

CLARA SYLVIA CAIA
Really! (a)
P.G. Dancing (b)
The Golden Gates (c)
To be a private secretary (d)
Com. Club, 2, 3 (e)

JAMES V. CANNISTRARO
"Jimmie", "K. O."
Where's the skunk? (a)
Bumming sandwiches, recess (b)
Jungle of Borneo with Stone (c)
To see Curran grad. in '39 (d)
Band, 1, 2, 3; Track, 2; Basketball, 1, 2, 3; D. C., 3; S. J. H. Alumnae, 1, 2, 3; Honor Roll, 1, 2, 3 (e)

MORTON CANTER
"Morty"
Some fun, eh! (a)
Scoring Big-league Ball-games (b)
Tufts (c)
To pass a College Board—some day (d)
Band, 1, 2, 3; Dram. Club, 2, 3; Cast "In the Next Room," 2; Basketball, 2; Honor Roll, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

EVELYN E. CARROLL
"Evie"
So, what? (a)
Laughing (b)
Bermuda (c)
To drive a Packard roadster (d)
Secretary of Com. Club, 3 (e)

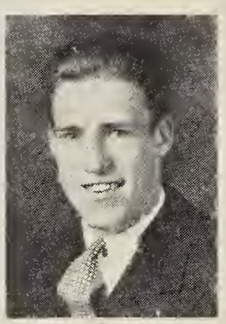
ROSE CONSTANCE CASELLA
"Shrimp"
You don't say (a)
Wearing out shoe leather (b)
Going to heaven on a mule (c)
To grow a few inches (d)
Commercial Club (e)

ROBERT JOSEPH CASEY
"Bob"
That's some bird (a)
Breeding and racing homing pigeons (b)
Undecided (c)
To be a golf professional (d)
Football usher, Basketball (e)

LESLIE B. CASWELL
"Les", "Cazy"
Ya (a)
Sports, Gardening (b)
Oregon (c)
To become a business executive (d)
Orchestra, 1, 2, 3 (e)

MADELINE CHIACCHIO
"Ellie"
You're telling me (a)
Movies (b)
Heaven (c)
Private secretary (d)
Commercial Club (e)

HARRIET CHILDS
"Happy"
Stay with me; I want to be alone (a)
Dreaming (b)
Chicago (c)
To soar with Wiley Post (d)
Capt. Class Basketball team, 1; Dram. Club, 1; Chmn. of Dram. Club Play Com. 2; Jr. Nom. Com., 2; Chmn. Exec. Com. Dram. Club, 2; Sr. Play Cast, 3; Honor Roll, 2, 3 (e)



EDWARD F. CHRISTIE
"Eddie", "Chris", "Christie"
You said It. That will be the day (a)
Playing Cards and Sports (b)
Mayor of Lakeview (Hollywood) (c)
To graduate from Waltham High School (d)
Basketball, 1, 2, 3, 4, Baseball, 4 (e)

VIRGINIA ELIZABETH COBB
"Jinney", "Cobie," "Chookie"
Hi ole stockin', how's your feet? (a)
Studying Astronomy and Reading poetry (b)
University of Hard Knocks (c)
To marry a Commercial artist? (d)
Attending twelve years of school, Archery, 3; Baseball, 1 (e)

HELEN B. COFFIN
"Beebe"
Good for you (a)
Listening to Amateur Radio Broadcasts (b)
Radio City (c)
To sing on the radio (d)
Volley Ball, Class Team, 2; Base Ball, Class Team, 2; Hockey, 1; Hockey, Class Team, 3; Bowling, 3; Com. Club, 3; Baseball, 3 (e)

HENRY R. B. COLLINS
"Hank", "Henny"
I'm surprised (a)
Riding the bumpy roads of Lincoln (b)
A southern college (c)
To pay "Doc" two dollars (d)
Football, Baseball, Hockey, 1, 2, 3; Jr. Prom. Com., 2; Sr. Dance Com., 3; Sr. Play Com., 3; Picture Com. 3; Treasurer, 1; Class Day Com., 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

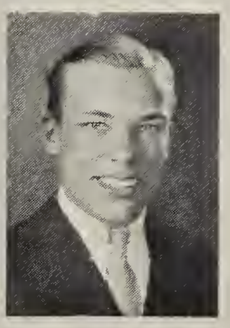
JOHN JOSEPH COLLINS
"Shono"
So what! (a)
Pool (b)
Waverly (c)
To become a safe cracker (d)
Commercial Club, 3 (e)

GERTRUDE CONNEARNEY
"Gert", "Hon"
So what (a)
Music, Sewing (b)
To be N. B. Ceeing you (c)
Radio (d)
Commercial Club (e)

DANIEL STEELE CORCORAN
"Dan"
Dad durn it!(a)
Borrowing money and doing cross words (b)
Over the hill (c)
Garbage practicioner (d)

MURIEL H. COTA
"Bub"
Fiddlesticks (a)
Collecting dog pictures and Stories (b)
Business College (c)
To put my best into life that I may receive the best from life (d)
Bowling, Tennis, Archery, Basketball, Com. Club. (e)

CHARLES H. COX
"Chazley", "Cueball"
What choo say? (a)
Toe dancing, yacht racing (b)
Boston University C. B. A. (c)
To build a real High School in Waltham (d)
Football, 1, 2; Basketball, 1, 2, 3 (e)



OLIVE VIRGINIA COX
So what. I dunno (a)
Feeding the pigeons on Boston Common (b)
Far, far away (c)
To have a little Indian (like John Brown's) (d)
Com. Club, Assembly Com., Baseball, 1, 2, 3; Tennis, 1; Bowling, 1, 2; Basketball, Mgr. Basketball, Hockey Capt., 1,2,3; Volley Ball, 1; Basketball Varsity, 1 (e)

FLORENCE CREVOSHAY
"Crevie"
As long as we're healthy (a)
Collecting anything for nothing (b)
Where all good people go (c)
To know Clark Gable as he really is (d)
Dramatic Club, 3, 4 (e)

CATHERINE M. CRONIN
"Cathy", "Caddie"
I knew it (a)
Peddling smelts (b)
Where spinach grows (c)
To be Popeye's wife (d)
Basketball, 1, 2, 3; Bowling, 1, 2, 3; Baseball, 1, 2, 3; Hockey, 1, 2, 3; Volley Ball, 2; Gym Meet, 1; Com. Club, 3; Tennis, 2 (e)

FRANCIS H. CUNNARE
"Chip", "Chippy" "Chippie"
Oh! you little rascal you (a)
Stamp collecting, Baseball, Golf, and Hockey (b)
Columbia (c)
Electrical Engineer (d)
Student Mgr. Football, 3; Baseball, 1; Basketball, 1, 2 (e)

ELEANOR M. CUNNIFFE
"Na"
What do you think? (a)
Dancing, reading (b)
Who can tell! (c)
To travel (d)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

RICHARD L. DALEY
"Doc," "Dick"
Sluier Kruel? (a)
Waiting for Collins or Schwotzer's two bucks (b)
African Jungle (c)
To be Shirley Temple's Leading man (d)
Hockey, 1, 2, 3; Basketball, 1, 2, 3; Cheer Leader, 2, 3; Football, 1, 3; Dram. Club, 3 (e)

MILDRED J. DALLA COSTA
"Milly"
Really (a)
Music, Tennis (b)
Lawyer of Supreme Court (c)
Lawyer (d)
Commercial Club (e)

DOROTHY SARAH DAVIS
"Dotty"
Don't bother me (a)
Walking (b)
The sky's the limit (c)
To climb to the heights of success in ? (d)
Com. Club, Basketball, Volley Ball, Archery, Tennis, Bowling (e)

FRANKLIN M. DAVIS, JR.
"Dynamite"
As it were (a)
Any ol' thing (b)
Mass. State College (c)
To be a journalist (d)
Dram. Club, 2, 3; Band, 1, 2; High School Reporter, 2, 3; "Mirror" Literary Staff, 2, 3; Club Play, 2; Sr. Play Com.; Class Prophet (e)

PRISCILLA DAVIS
"Prilla"
Do you want to buy a ticket? (a)
Dancing (b)
Wellesley College
To marry a millionaire (d)
Honor Roll, 1, 2, 3; Bowling, 1, 2; Hockey, 2, 3; Tickets Sr. Play Com; Sr. Dance Com.; Jr. Prom Com.; Dram. Club, 1, 2, 3; Class Historian (e)

VINCENT THOMAS DEFINA
"The Bomber"
Say, your all right (a)
Sports (b)
To Florida (c)
To become a Football Coach (d)
Football, 1, 2, 3; Baseball, 1, 2, 3; Basketball, 3 (e)

CATHERINE V. A. DELFINO
"Kitty"
I'll be there if you are! (a)
Fan Dancing (b)
Wait till I get there first (c)
To date up Maxie Baer (d)
Com. Club, 3; Honor Roll, 3; Baseball, 2, 3; Bowling, 2; Basketball, 2 (e)

MAY MELISSA DEMONT
"Maizie"
Who knows? (a)
A good time, Tennis (b)
Boston University (c)
To pilot a plane for D. M. G. (d)
Basketball, 2, 3; Hockey, 1, 3; Tennis, 1 2, 3; Commercial Club, 3 (e)

WILLIAM F. DOHERTY
"Bill"
You bet (a)
Riding horses (Hobby horses) (b)
Lakeview (Hollywood) (c)
Jockey (d)
Football, 2, 3 (e)

FRANCES E. DOORE
Not really (a)
Singing (b)
Opera (c)
To be a hygienist (d)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

BERENICE A. DOUCETTE
"Bunny", "Shrimp"
Aw go on (a)
Blonds and redheads and dancing (b)
Hollywood (c)
To sue Clark Gable for breach of promise (d)
Volley Ball, 3; Gym Meet, 2; Hockey, 1; Basketball, 1 (e)

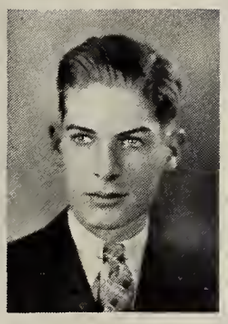
J. KLINE DREPPERD
Jell-o Again (a)
Keeping records of Big-league Baseball (b)
Expect to study further, School undecided (c)
To be noted Economist (d)

BARBARA J. DWYER
"Bobby"
Heck it (a)
Fishing, Swimming (b)
Art School (c)
To be a farmer (d)
Hockey, Archery (e)

ROBERT B. EATON
"Bob"
A little of everything (b)
Massachusetts State College (c)
To be a success in life (d)
Basketball, 2; Football usher, 3 (e)

THOMAS J. EATON
"Tommy"
Nuts (a)
Playing Pool (b)
Bemis Tech (c)
To get a job (d)
Com. Club, 2, 3 (e)

DOROTHY LOIS EIMER
"Dot"
Oh, really! (a)
Riding Roller Coasters (b)
White House (c)
To be the President's secretary (d)
Honor Roll, 1, 2, 3; Basketball, 1, 2; Dram. Club, 1, 2 (e)



JOHN ALEXANDER ELDER
"Star"
Hurrah! no homework tonight (a)
Track (b)
Utopia (c)
To win the B. A. A. marathon (d)
Track, 1, 2, 3; Secretary of Dram. Club; Student Member Football Team, 3; Member of Dram. Club Play Cast, 3; Athletic Editor of "Mirror, 3 (e)

ARTHUR RICHARD ELLIS
"Emma"
I wouldn't worry about it (a)
Swimming, Playing the piano (b)
Still Green street (c)
Band, 2, 3 (e)

DOROTHY M. ERICKSON
"Dot"
Really (a)
Theatre, Books (b)
Somewhere (c)
Professor (d)
Monitor, 1; Archery Team, 2; Dram. Club, 2, 3; Candy Girl Dram. Club, 3; Candy Girl Senior Play, 3; Christmas Carols, 3; Honor Roll, 1, 2, 3 (e)

ANGELO LOUIS FABRIZIO
"Fab"
You're right there like the sleeves on a vest (a)
Photography, Collecting Old Coins, Golf (b)
Northeastern University (c)
Electrical Engineer (d)
Senior Play Com., 3; Basketball, 1, 2 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

ADELYN SEWALL FISH
"Addie," "Fish," "Fishie"
Ever since God made little apples (a)
Piano, Collecting Souvenirs of places (b)
College, we hope (c)
To be a successful surgeon (d)
Class Vice-Pres., 2; Dram. Club Pres., 3; Club, 1, 2, 3; Basketball, 1, 2; Honor Roll, 1, 2, 3; Dram. Club Play, 2, 3; Senior Play Com., 3; Orchestra, 2, 3; Literary Ed. "Mirror," 1; Asst. Joke Ed., 2; Joke Ed., 3 (e)

JULIETTE A. FLUECKIGER
"Jerry"
Gosh! (a)
Movies, Dancing and Swimming (b)
New York (c)
To become a secretary (d)
Tennis, 1; Basketball, 1; Swimming, 1; Dancing, 1; Commercial Club, 3 (e)

ROBERT WARREN FRANKS
"Bob"
So's your Uncle Susie (a)
Swimming, Hockey, Loafing (b)
Wentworth Institute (c)
She comes about to my shoulder
Basketball Rm. 5 (e)

ALPHEUS O. FULTON
"Alfie"
Dry up (a)
Stamp Collecting (b)
Wide open spaces (c)
Farming (d)
Band, 1, 2, 3 (e)

GUSTAVE J. GEISLER
"Gus"
Go bag your head (a)
Hunting (b)
Africa (c)
Shoot an elephant with 3 heads and a tail 46 1-4 inches long, weighing 4,862 lbs, 34 ozs. (d)

ROBERT M. FITZGERALD
"Fitzie"
Take it easy (a)
Picking Rice in Lincoln (b)
Lincoln Prep. School (c)
To be the leading farmer in Lincoln (d)
Jr. Prom. Com., Chairman Sr. Dance, Football, 1, 2, 3, 4; Varsity Football, Chmn. Picture Com., Dram. Club, Com. Club, Com. Club Officer (e)

WALTER D. FORD
"Bucky," "Fliver," "Dave"
Endsies, Nuts (a)
Fishing (b)
Lakeview Agricultural College (c)
To become a farmer (d)
Basketball, 1, 2, 3 (e)

LOUISE FRENCH
(d)
"Frenchie"
That's what you think! (a)
Boats and Swimming (b)
Lasell (c)
Honor Roll, 1, 2, 3; Basketball, 1 (e)

MARION JESSIE GARDINER
"Goldie"
He's—Okay (a)
Walking on Top of the Dyke! ! (a)
To go around the world and make my home in Hollywood (b)
To be famous—At what! (c)
Junior Prom, 2; Jr. Social, 2; Sr. Dance Entertainment Com., 3; Commercial Club, 3; Honor Roll, Basketball, Baseball, and Bowling, 1 (e)

JAMES ST. GERMAINE

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

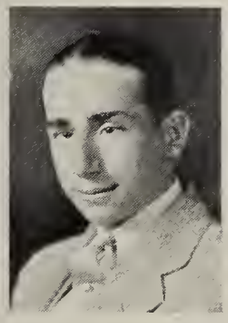
SAM GIROLAMO
"Jerry," "Sam"
Ask me; I don't know (a)
Athletics (b)
United States Marines and far away (c)
Go to Southern California (d)
Basketball, 1, 2, 3; Baseball, 1, 2, 3 (e)

HARRIET L. GOODWIN
"Hat"
Oh! really! (a)
Enjoying myself (b)
University of Maine (c)
To be a chemist (d)
Junior Prom Com, 2; Chairman Executive Com. Dram Club, 3; Chairman Dram. Club Play Com, 3; Senior Play Com., 3; Honor Roll, 1, 2, 3; Senior Dance Com. 3 (e)

FRANCES F. GORDON
"Frannie"
One never knows (a)
Dancing, Roller Coasters (b)
Over the top (c)
To travel (d)
Commercial Club (e)

DOROTHY I. GREENWOOD
"Dot," "Red," "Rusty"
I can't get over it (a)
Drawing (b)
Boston Art School (c)
To be a Commercial Artist (d)

EVELYN L. GRIFF
"Ev"
Your guess is as good as mine (a)
Driving, Dancing (b)
John Hopkin's University (c)
Honor Roll, 2; Member Dram. Club, 3, 4 (e)

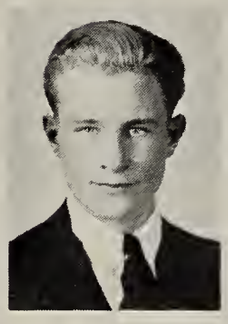


EUGENE FRANCIS GRIMES
"Shenna"
I don't know (a)
Swimming (b)
To go away to the Jungles of Africa (c)
To play for Sing Sing's Ping Pong Team (d)
Track, 3 (e)

ROBERT S. HAGEN
"Bob"
I could eat a lamb (a)
Golf (b)
Waverley Navel (c)
Success (d)
Basketball, 1, 2, 3; Golf, 3 (e)

VIRGINIA ALICE HAGUE
"Gin," "Ginny"
Never! Aren't you the one! (a)
Dancing and Collecting Souvenirs (b)
Business College (c)
To marry that millionaire (d)
Monitor, 2; Nominating Com., 2; Dram. Club, 3, 4; Sr. Play, Commercial Club, 3; Bowling, 3 (e)

ARTHUR D. HANSEN
"Art," "Daniel Boone"
Jake sent me! (a)
Swimming, Fishing, Dancing (b)
West Point (c)
To pitch for Jack Leary—some day (d)
Senior Play; Football; Basketball (e)



DORIS A. HARRINGTON
"Dot"
How ducky (a)
Theaters (b)
Heaven (c)
To be a success (d)
Dram. Club, Commercial Club (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

CARLTON H. HASTINGS
"Stings"
Hey, son (a)
Hunting, Fishing, Taxidermy, Music (b)
Tufts College (c)
Chemical Engineer (d)
Band, 1, 2; "Mirror" 2, 3; Tennis, 3; Sr. Play Com., 3; Dram. Club, 3; Honor Roll, 1, 2, 3 (e)

RUTH LYDIA HATHORNE
"Ruthie"
Oh, my asthma (a)
Painting Chinamen (b)
Farmington Normal School (c)
To be a designer (d)
Honor Roll (e)

ETHEL LOIS HILL
For cat's sakes (a)
Collecting pennies (b)
Prince Edward Island (c)
To have my own orchestra (d)
Orchestra, 2, 3; Monitor, 1; Dramatic Club, 2, 3 (e)

CHARLES S. HIRTLE
"Chick"
Go and get it (a)
Golf (b)
Waverley Naval Business College (c)
To get a hole in one (d)
Basketball, 1, 2, 3; Commercial Club (e)

LOUISE M. HUNTLEY
"Chick," "Babe"
I'll say! (a)
Chewin' (b)
Out West (where men are men) (c)
Volley Ball, 2; Basketball, 1 (e)

LOUISE HATCH
"Hatch," Hatchie"
Herb said — — (a)
Collecting pictures for my wall and Souvenirs (b)
Europe (c)
To be a buyer (d)
Dram. Club, 1, 3; Candy Girl, 1; Ex. Com. of Dram. Club, 3; Prompter at Dram. Club Play, 3; Christmas Carols, 1, 2, 3; Basketball, Bowling, 1; Hockey, and Hockey Varsity, 1, 2; Baseball, 1; Football Usher, 1; Giver of Gifts, 3 (e)

RUDOLPH L. HELGESON
"Rudy," "Helge," "Swede"
Skip it (a)
Golf, Music, Football (b)
Tufts College (c)
Electrical Engineer (d)
Band, 1, 2, 3; Orchestra, 1, 2, 3; Basketball, 1, 3; Mirror, 3; Honor Roll, 1, 2, 3; Dramatic Club, 3; Band Musical Comedy, 3 (e)

THELMA LOUISE HILL
"Thel"
That's foul (a)
Singing (b)
Bridgewater Normal School (c)
Take a trip around the world (d)
Honor Roll, 2, 3 (e)

RUTH DOROTHY HUNT
"Ruthie"
O'gee Willya (a)
Driving a car—going places (b)
Somewhere—some time (c)
To be a miser (d)
Basketball, 2, 3; Commercial Club; Baseball, 1, 2, 3 (e)

MARJORIE ETHEL HURLEY
"Eppy," "Scotchy"
Insinuating? Who said that? (a)
Horses and Roller Coasters (b)
The Theatre (c)
To become a Comedienne and Dancer (d)
Commercial Club, 3; Dramatic Club, 2; Hockey, 2 (e)

*Note: (a) Favorite Expression, (b) Hobby, (c) Destination, (d) Ambition, (e) Activities*

RICHARD C. JENSEN
"Dick"
Horse feathers (a)
Looping the links, wrecking cars (b)
Bentley's or Davy Jones (c)
Dictator of world or anything paying over $75.00 (d)
Commercial Club (e)

ETHEL E. JOHNSON
There'll come a day! (a)
Trying to keep a diary. Collecting match folders (b)
Your guess is as good as mine (c)
To have a secretarial position (d)
Dram. Club, Commercial Club, Membership Com. of Commercial Club (e)

RICHARD C. JONES
"Red," "Jonesy"
Fine thing (a)
Cross-word puzzles (b)
President of these United States (c)
To be the best in whatever I do (d)
Band, '30, '31, '32, '33, '34, '35; Football, 2; Commercial Club, 2, 3 (e)

STEPHEN J. JUSKIN
"Jake"
Nuts to you (a)
Swimming (b)
Jungles of Africa (c)
Soldiers of Fortune (d)
Football Squad, 1, 2, 3; Basketball, 1, 2, 3 (e)

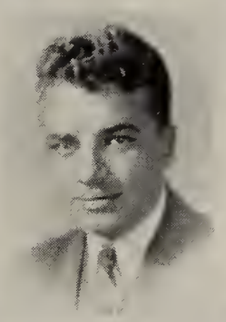
PAUL R. KAVANAGH
"Kav," "Kavie"
Aw scram (a)
Swimming at the Y and looping the golf links. Basketball (b)
To go to work (c)
Get out of high school (d) four years (e)

EDNA ANNA KAVALESKI
"Ed"
Inspecting Ray-the-on tubes
What! Who said so? (a)
(How I can handle them) (b)
Swing that good old rolling-pin (d)

PHYLLIS MAY KENNEY
"Phil"
Reading, Tennis (b)
Business School (c)
What's the difference? (a)
Was a member of the Band for
Own a black horse named Laddie (d)
Commercial Club, 3 (e)

THERESA MARIE KILBURN
"Killy"
Can you imagine! (a)
The Theatre (b)
Emerson College of Oratory (c)
To be the best director on Broadway, and take a Mediterranean Cruise (d)
Teaching dramatics and directing plays (e)

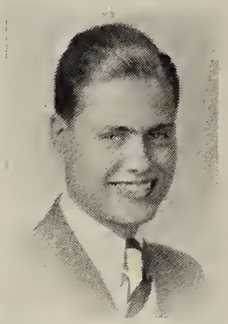
MALLARD KILGORE
"Mal"
Forget it (a)
Piano and Fishing (b)
Cambridge Theological School (c)
Ministry (d)
Class Pres., 1; Baseball Mgr., 1, 2, 3; Dram. Club, 2, 3; Cheer Leader, 2, 3; Dram. Club Play, 3; Senior Play, 3; Treas. Dram. Club, 3 (e)



STEPHANIE KROL
"Stef"
Really! (a)
Jerking sodas (b)
Training School for Nurses (c)
Travel (d)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

ROBERT J. LARCOME
"Bob"
Das aw wite (a)
Digging clams (b)
Hinsdale, Illinois (c)
To be admiral of the Charles River Navy (d)
Hockey, 1, 2; Track, 1 (e)



DONALD S. LAWSON
"Don"
Hi, Kid (a)
Jerking sodas (b)
Mass. State and eventually Tuft's Dental (c)
To get my barber in the dentist's chair (d)
Track, 1; Band, 1, 2, 3; Dram. Club, 2, 3; Sr. Play Com., Dram. Club Play Com. (e)

ELIZABETH OLGA LEAF
Just "Lizzie"
Don't get excited (a)
The Why (b)
Moody Street (c)
To grow fingernails (d)
Basketball Class Team, 1, 2, 3; Varsity Hockey Class Team, 1, 2, 3; Varsity, 2, 3; Baseball, 1; Honor Roll, 2, 3; Chairman Commercial Club Assembly Com., Mem. Jr. Prom. Com. and Senior Dance (e)

DOROTHY M. LEISHMAN
"Dotty," "Dot"
After all— (a)
Looking for Billy (b)
An office (c)
Clothes Designer (d)
Mem. Commercial Club Assembly Com., Sr. Play, Commercial Club Hockey, 2, 3; Class and Varsity Teams, Basketball, 1, 2, 3; Basketball, 1, 2, 3 (e)

JAMES M. LEONARD
"Slug"
Cut the stuff (a)
Swimming (b)
Miami (c)
To go to war (d)
Baseball, 2; Waterpolo, 4; Basketball, 3, 4 (c)

JOSEPHINE LOPREST
Be good now (a)
Collecting Handkerchiefs (b)
(Was) to graduate from Waltham High (d)

JEAN BEVERLY LINCOLN
"Chicken"
To say the least (a)
Tennis (b)
Art School (c)
Commercial Artist (d)
Hockey, 1, 2; Hockey Varsity, 3; Tennis Team, 2; Dramatic Club, 1, 2, 3; Literary Editor, 1, 2; Candy girl Dram. Club Play, 3; Candy girl Sr. Play, 3; Christmas Carols, 1, 2, 3 (e)

ARTHUR C. LONG
"Art"
Nerts! cried the queen (a)
Books and Books (b)
Over the river (c)
To play the Jew's Harp (d)
Basketball, 3 (e)

WALTER W. LUKE
Yeah (a)
Little of everything (b)
Mass. Nautical School (c)
Officer (d)

ALMA E. LUNDGREN
"Al," "Ozzie"
Skipping gutters (b)
If I don't, who will? (a)
Wide open spaces of New Hampshire (c)
To raise chickens (d)
Hockey, 2; Basketball, 2; Bowling, 2, 3; Volley Ball, 3; Honor Roll, 2, 3; Commercial Club, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

AGNES C. LYON
"Iggy," "Nan"
Oh, I'll pop yuh! (a)
Plain and fancy eating (b)
Where do you think? (c)
To be there! (d)
Dramatic Club, 4 (e)

WESLEY H. MacQUEEN
"Buddy," "Mac"
Nerts, Life Rolls By (a)
Swimming (b)
The River Road? (c)
To be a success (d)
Track, 2; Baseball 1 (e)

ALICE JEAN MAGUIRE
"Allie"
All rightie (a)
Dancing, Playing Piano (b)
London on a rainy night (c)
To learn contract (d)
Commercial Club (e)

HILDA ARLINE MANDELL
"Tam"
Fuh goodness' sake (a)
Movies (b)
Advertising (c)
To sing Mimi in La Boheme (d)

IRENE B. MAURER
"Rene"
Some fun! (a)
Collecting toys (b)
You'll know when I get there! (c)
To grow up! (d)
Dramatic Club, 2, 3 (e)

LAWRENCE T. MAY
"Curly," "Larry"
Have it your own way, chappy (a)
Studying people and philosophy (b)
Medical School (c)
M. D. (d)
Dram. Club, 1, 2, 3; Band 1, 2, 3; Football, 2; Basketball, 2; Ass't Stage Mgr. Dram. Club Play, 2; Cast of Senior Play, 3 (e)

GERALD J. McCAUL
"Gerry," "Mac"
Forget it (a)
Sports (b)
M. I. T. (c)
Engineering (d)

VINCENT JOHN McINNIS
"Stuffy," "Mac"
I'd still use two (a)
Gardening, Swimming, Golf, Sports (b)
Chiseling in the Breadline (c)
Steady job on the P. W. A. (d)
Football,2; Basketball, 1, 2, 3; Hockey, 3; Baseball, 3; Carols, 2, 3 (e)

CLARE C. McINTYRE
"Peg-Leg," "Clarabella," "Clarey"
Quiet please! (a)
Playing hooky from Biology Class (b)
Here and there, mostly there (c)
To go to Venice and ride in a gondola (d)
Tennis, 3; Volley Ball, 4; Archery, 4; Baseball, 4 (e)

HENRY DEVLIN McMULLEN
"Mickey"
Your the Top. That's a bit of All right (a)
Sports (b)
St. John's Prep. Boston College (c)
To be a School Teacher (d)
Track, 1, 2, 3; Hockey, 1, 2, 3; Football, 1, 2, 3; Basketball, 1, 2, 3; Tennis Capt., 2, 3; Golf, 2, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

LOUIS J. MEGA
"Gilbert"
Awh Nuts (a)
Collecting champagne bottles (b)
Conservatory of Music (c)
A grapefruit crooner (d)
Dramatic Club (e)

JUNE D. MELANSON
"Junie," "Toots"
So what! (a)
Reading (b)
Isle of Capri (c)
To travel (d)
Dramatic Club, 2, 3; Volley Ball, 3 (e)

DONALD K. MILLER
"Bing," "Don"
Now? No, not now (a)
Eating (b)
Boston University School for Business Administration (c)
Office manager (d)
Hockey, 2; Baseball, 1; Band, 1, 2, 3; Commercial Club, 3; Basketball, 1, 2 (e)

WILLIAM FRANCIS MORRIS
"Bill"
Some day (a)
Playing Basketball and fixing automobiles (b)
Work (c)
To be a Commercial Radio Operator (d)
Band, 1, 2, 3 (e)

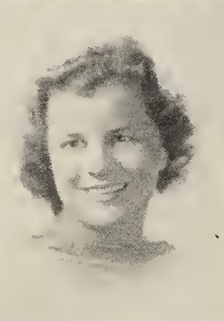
WILLIAM HENRY MORRIS
"Curly," "Bill"
Just a hacker (a)
Golf, Looping, Sports (b)
Quien Sabe (c)
To get an "A" in Astronomy (d)
Football, 2, 3; Basketball, 1, 2, 3; Manager Baseball, 2, 3 (e)

SHIRLEY MAE MOULTON
"Shirl," "Sealy"
Don't be childish! (a)
Writing, Walking (b)
B. U. Law School (c)
To have a law office in New York! (d)
Dramatic Club; Mirror Agt. (e)

EDWARD O. NAUGHTON
"Ozzie"
Printing (b)
Orchestra World (c)
Pianist (d)

WILLIAM A NAY
"Red"
You said it (a)
Anywhere (c)
Musician (d)
Inactive (e)

DORIS E. NEEDHAM
"Dorian"
Don't bother me (a)
Collecting snapshots (b)
California here I come (c)
Travel (d)
Bowling, Commercial Club, Orchestra (e)



GERTRUDE SONIA NELSON
"Gert," "Trude"
Go way wid cha (a)
Dancing, Dramatics (b)
Dramatic School (c)
To be a success (d)
Dramatic Club, 1, 2, 3; Chairman Candy Girls in Jr. yr. for Dram. Club Play; Senior Play Cast, 3; Dram. Club Play, 3; Dram. Club Play Trysting Place, 2; Christmas Carols, 1, 2, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

MARION E. NICKERSON
"Nick," "Manny"
Ho'Kay (a)
Walking (b)
All points West (c)
To see the world (not through a port hole) (d)
Basketball, Class Team Varsity, 2, 3; Bowling, 2, 3; Tennis, 2, 3; Cheer Leader, 3; Commercial Club, 3; Prom. Com., 2; Dance Com., 3; Class Secretary, and Treasurer, 2, 3 (e)
Commercial Club Reporter, 3; Archery, 3; Tennis 3; Honor Roll, 1, 2, 3 (e)

CARL WILLIAM NYMAN
"Swede," "Bill"
K. O. (a)
Sports (b)
Northwestern (c)
Reporter (d)
Football, 2, 3; Basketball, 2, 3; Honor Roll, 3 (e)

ELIZABETH M. OHNEMUS
"Betty," "Fish"
Don't be silly. Is it really? (a)
Looking for a job (b)
Home (c)
To be chief operator in Telephone Co. (d)
Commercial Club (e)

ELINOR K. OLSON
"Leo," "El"
Or somethin' (a)
Collecting toy animals (b)
Simmons (c)
To be a success (d)
Honor Roll, 1, 2, 3; Bowling, 1, 2, 3; Class Team, 1, 3; Varsity, 3; Dram. Club, 1, 2, 3; Gym Meet, 1; Sr. Play Com., 3; Candy girl Dram. Club Play, 2, 3; Christmas Carols, 2, 3; Chmn. Candy Com. Sr. Play, 3; Baseball, 3 (e)

RUTH E. ORPIN
"Skippy," "Rufus"
Sissy, Pest (a)
Dodging Skeesix (b)
Beth Israel Hospital (c)
To be a nurse (d)
Hockey, 2, 3; Baseball, 2 (e)

HELEN A. NYMAN
"Hellie"
Gee, Joe, you're dumb (a)
Watching Ginnie dive (I mean, try to) (b)
Lawrenceville (c)
To drive a plane of my own; meet Gene Raymond (d)
Basketball, 3; Class Team, 3; Sr. Play Com. Prompter, 3; Bowling, 3; Dram. Club, 3;

NORMAN W. O'CLAIR
"Norm"
So what? (a)
Tennis (b)
Hotel work (c)
Photography (d)

DORIS M. OLSON
"Dot"
Fancy that (a)
Drawing, Music (b)
Art School (c)
Designing clothes (d)
Dramatic Club, Orchestra (e)

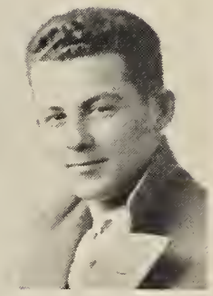
GEORGE STANLEY ORPIN
"Sissy," "Fairy"
Tooter on the tooter Tommy (a)
Sports (b)
Post Graduate Course (c)
Drive the family buggy (d)
Mgr. of Football, 2, 3; Mgr. of Track, 2, 3; Asst. Mgr. of Hockey, 3 (e)

MARY JUSTINE OWENS
"Moldy Mag"
Don' be frash! ! ! (a)
Behaving like a lady (b)
Number please! (c)
To live long enough to see Barbara in the movies (d)
Monitor, 2; Basketball 2, 3; Picture Com., 4; (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

ROBERT PAGE
"Bob"
You're telling me (a)
Going out nights (b)
Hollywood (c)
Have a million dollars (d)
Basketball, 1, 2, 3 (e)

RINALDO A. PALADINO
"Pal"
Oh, come, come (a)
Airplane Models (b)
Shoe Repairing Store (c)
Aviation (d)
Track (e)



AUGUSTINE R. PALUMBO
"Augie"
What's up (a)
Basketball, Camping in Freetown (b)
Hebron Academy (c)
None (d)
Football, Basketball, Jr. Prom, 2; Sr. Dance, 3; Tennis, 1; Hockey, 2; Basketball, 1 (e)

VERSIE LEE PARKER
"Verse," "Stanza"
Do you know what? (a)
Looking for Ethel at recess (b)
Cleveland and California (c)
To model clothes (d)
Commercial Club, 3; Honor Roll, 3 (e)

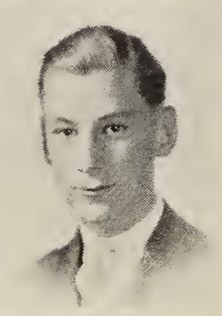
CHARLOTTE E. PARKINSON
"Cookie," "Lottie"
Who'd a thunk it? (a)
Biting my fingernails (b)
Any where, any place, any time (c)
To be a professional dancer (d)
Commercial Club (e)

MARION EVELYN PATTEN
"Pat"
Skip it (a)
Eating Peanuts (b)
Oregon (c)
To be a journalist (d)
Commercial Club, Social Service Committee (e)

WILLIAM ALBERT PEARSON
"Willie," "Jockey"
Riding (b)
Any where (c)
Nerts, to you my, fran' (a)
To be a thousand miles from Waltham (d)
Art Ed. of Mirror, (e)

CLIFFORD N. PEDERSEN
"Cliff," "Pete"
Wickedly (a)
Fighting Fires (b)
B. U. (Bums Union) (c)
To be a singer (d)
Com. Club, 3; Hockey, 1 (e)

BERNICE S. PETERSON
"Bunny"
Oh, dear; Woe is me (a)
Driving, Tennis, Swimming (b)
California (c)
To have a car of my own (d)
Bowling, 1, 3; Dramatic Club, Tennis, 3; Archery, 3; Honor Roll, 1 (e)



SUMNER W. PETERSON
"Pete," "Slugger," "Ace"
Music, Collecting old coins (b)
Dartmouth (c)
To be the leader of a good orchestra (d)
Band, 1, 2, 3; Orchestra, 1, 2, 3; Dram. Club, 2, 3; Dram. Club Play, 3; Senior Play, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

JOHN JOSEPH PHELAN
"Sousa"
Now will you do it again (a)
Music and Fishing (b)
Metropolitan Opera House (c)
Conduct the Boston Symphony Orchestra (d)
Played with school band and orchestra, 1, 2, 3 (e)

EDITH E. PIERCE
"Edie," "Shrimp"
Aw go on (a)
Arguing with F. P. (b)
Burlington, Vermont (c)
To be a nurse or perhaps a doctor (d)
Dram. Club, 2, 3; Basketball, 1; Volley Ball, 3; Class Team Volley Ball (e)

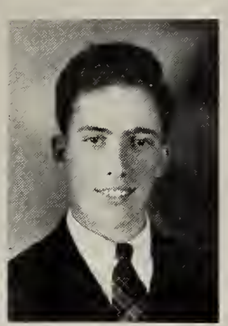
BESSIE PIKE
"Betty," "Bet," "Betts"
Heaven's sakes (a)
Reading, Drawing (b)
White house with green blinds (c)
To see A. Ringrose get all A's (d)
Honor Roll (e)

HAROLD STANTON POPE
"Popey"
What do you think? (a)
Swimming, Skiing (b)
Here, there, and everywhere (c)
To be an aeronautical Engineer (d)
Basketball, 1, 2, 3; Mirror Staff, 2, 3; Dram. Club Play Publicity Mgr, 3; Grad. Speaker, 3; Honor Roll, 1, 2, 3 (e)

VIRGINIA LOUISE POPE
"Ginny"
Hot diggety! (a)
Doing some thing different (b)
Switzerland (c)
Travel extensively (d)
Commercial Club, 3 (e)

JOHN J. POWERS
"Doggy"
Aw for Pete sake (a)
Horse racing (b)
Waverly Naval (c)
To own a stable of race horses (d)
Inactive (e)

SAMUEL RUSSELL POWERS
"Red," Russ"
Who cares? O. K. (a)
Music (b)
? ? ? (c)
To become successful in the business world (d)
Band, 1, 2, 3; Orchestra, 1, 2, 3; Commercial Club, 3; Lunch Counter Cashier, 3 (e)



FRANCIS JOHN QUINN
"Quinnee"
In your hat (a)
Playing Baseball (b)
South Dakota (c)
Multi-millionaire (d)
Baseball, Studying, and Hanging around, Baseball, 1, 2, 3, 4; Member Commercial Club (e)

ETHEL ROSE RASMUSSON
"Toots"
How's your feet? (a)
Skating, Swimming (b)
Supt. of a Hospital (c)
To be Mr. Hodge's wife (d)

RITA MARY RASMUSSON
You don't mean it (a)
Vinny, Filling a hope chest (b)
A little cottage in the country (c)
To get married (d)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

NATALIE M. REED
"Nat"
I don' know (a)
Dancing, Reading, Going places and doing things (b)
Unknown (c)
To travel (d)
Honor Roll, 8 times; Dramatic Club, 3;Archery, 3 (e)

JOHANNE J. RISTUCCIA
"Jo"
You know (a)
Singing, trying to keep thin! (b)
Kalamazoo! ! (c)
Private Secretary (d)
Dramatic Club, Commercial Club, Tennis (e)

PEARL RUBY ROBINSON
You kute kid (a)
Do'ng whot I please (b)
I wonder (c)
To be a millionaire (d)

THOMAS F. ROONEY
"Max," "Tommy"
What do you think? (a)
Golf (b)
Anywhere (c)
To sell shoe lacings for slippers (d)
Always inactive (e)

CHARLES L. SANDERSON
"Chuck"
Amen (a)
Homework (b)
Who can tell? (c)
To be in Who's Who? (d)

BARBARA JANE RISDON
"Bobby"
O. K. Toots! (a)
Dancing, and collecting menus, spoons, etc. (b)
Emerson College and success (c)
To be in the movies or on the stage (d)
Asst. Adv. Mgr., 2; Adv. Mgr. Mirror, 3; Social Com., 1, 2; Track Meet, 1; Prom. Com., 2; Sr. Dance Com., 3; Cast of "Rear Car", "The Next Room", 1,2; Coach of Dram. Club Radio Broadcast, 3; Class Poet, 3; Dram. Club, 1, 2, 3; Class Baseball Team, 2, 3; Hockey Team, 1, 2, 3; Room Basketball Team, 2; Dram. Club one-act Play, 3 (e)

W. HARVEY ROBERTS, JR.
Don't be childish (a)
Scouting (b)
Heaven (c)
Own a Ford (d)
Senior Play (e)

AGNES M. ROLIN
"Muggins," "Agg"
I dunno (a)
Sports and Eating (b)
Where do you think? (c)
To be the owner of "Candyland" (d)
Basketball, 1, 2, 3; Bowling, 2, 3; Baseball, 1, 2; Hockey, 2, 3; Gym Meet, 1; Volley Ball, 2; Archery, 2; Sports Ed. of "Mirror," 3; Commercial Club, 3; Honor Roll, 1, 2, 3 (e)

ETHEL M. ROYLE
"Essie"
Tain't done in the best of circles (a)
Collecting lump sugar papers plus the sugar (b)
To work (if possible) (c)
To grow up (d)
Commercial Club, Dram. Club (e)

LEO SANGELEER
"Angee"
Heh Flip (a)
Florida or Kalamazoo (c)
Reading Books (b)
Dig ditches (d)
Soph. Football, Baseball, 1932, Swimming, Hockey, Golf, Basketball, Hiking (e)

*Note:* (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

MARTHA L. SANGELEER
"Miggie"
Gee! that's swell (a)
Making cakes (b)
To get a job (d)
Volley Ball, 4; Archery, 4 (e)

ERNEST W. SCHWOTZER
"Ernie," "Ernestine," "Bill"
Oh for goodness sakes (a)
My sweet (b)
St. John's Prep. (c)
To be a teacher—coach (d)
Basketball, Football, 1, 2, 3; Baseball 2, 3; Capt. Baseball, Capt. Baseball, 3; Hockey, 2, 3; Hockey, 2, 3; Track, 2. 3; Class auditor, 2; Class Pres., 3; Chmn. Jr. Prom. Com., 2; Sr. Dance Com., 3; Student Rep. to Athletic Com., 3; Com. Club, 3; Dram. Club, 3; Pres. Com. Club, 3; Honor Roll, 2 (e)

IRENE JOSEPHINE SEGIEN
"I"
I m *so* sorry (a)
Ridin' in Ford cars (b)
Mr. Hodge's Rose Garden (c)
To get a driver"s license (d)
Commercial Club, 3 (e)

ANNE SHAPIRO
"Honeysuckle"
Really (a)
Making little boys blush (b)
Northeastern Law School (c)
To live life (d)

DORIS VIRGINIA SHAVER
"Dot"
Listen (a)
Driving a car (b)
Radcliffe College (c)
To take an aeroplane ride (d)

HARRIET A. SAWYER
"Tomy," "Happy"
It's awfully nice (a)
Scouting and Athletics (b)
To visit the western part of U. S.—California (c)
To be successful in my occupation (d)
Band, Hockey, 1, 2, 3; Varsity Capt., 3; Basketball, 2; Bowling, 3; Baseball, 1,2,3; Tennis 3; Athletic Com.,1; Archery, 3; Volley Ball, 3 (e)

DAVID E. SCOTT
"Scotty"
Basketball, Swimming (b)
Navy (c)
To retire (d)

EDMUND SGROI
"Ed"
It's the brute in me (a)
Chasing mosquitoes (b)
Marathon runner at Alcatraz (c)
To do it (d)
Basketball, 1, 2, 3 (e)

PHYLLIS E. SHATTUCK
"Phil"
Oh, my cow! (a)
Doing crossword puzzles (b)
Somewhere round here (c)
To think without concentrating on it (d)
Hockey, and Bowling Teams, 2, 3; Baseball, 2; Basketball, 3 (e)

ROBERT G. SHAVER
"Lefty," "Butch," "Slug"
That will be the day (a)
Radio (b)
Harvard (c)
Radio Operator (d)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

BEATRICE RUTH SHEER
"Bea"
Your guess is as good as mine (a)
Horseback Riding, Dancing (b)
Portia Law School (c)
To own a sport roadster (d)
Tennis, 1, 3; Baseball, 3; Archery (e)

FRED C. SHEFFIELD, JR.
"Fred," "Sheff," "Muckler"
Take it easy (a)
Mechanics, Music (b)
Everywhere (c)
Soldier of fortune (d)
Basketball, 1, 2, 3; Sr. Play; Christmas Carols, 3; Baseball, 1 (e)

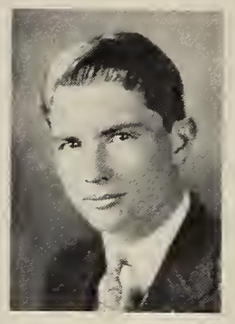
MARJORIE ANN SHORT
"Margé"
Don't be silly (a)
Collecting Souvenirs (b)
Wall Street (c)
To see what's at West Point (d)
Baseball, 2, 3; Basketball, 2, 3, 4; Commercial Club (e)

ELIZABETH P. SHRINER
"Betty"
No fooling (a)
Movies, Reading, Dancing (b)
Paris (c)
Show producer (d)
Commercial Club, 3 (e)

ELMER C. SMITH
"Ellie," "Smitty"
You tell me (a)
Having a good time (b)
Stockbridge (c)
To make good (d)
Basketball, 2, 3; Track, 3 (e)

GEORGE H. SMITH
"Gigi," "Smitty"
Hi Baby (a)
Those beautiful dames (b)
Waverley Naval (c)
To own a Packard (d)
Inactive (e)

HORACE CLIFFORD SMITH
"Fat," "Bubbles," "Junior"
Wait a minute (a)
Buying $10 suits at Raymonds (b)
Waverley Naval Academy (c)
Sleep 24 hours a day (d)
Always inactive (e)



SHAW B. SMITH
"Smitty," "Shie"
Oh, Toots (a)
Dog racing (b)
Waverley Naval (c)
To own an Airflow (d)
Inactive (e)

VERA LOUISE SMITH
"Lenny"
Framingham Teachers College (c)
Schoolma'm (d)

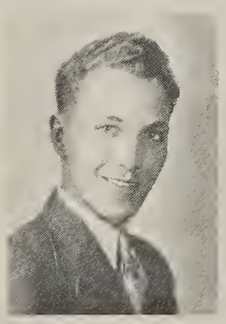
TONY J. SOGLIERO
"Tiger," "Slug," "Midnight"
Taking things apart to find out what makes them go (b)
In zee park in Gay Paree (c)
Travel around the world (d)
Football, 1, 3; Basketball, 1, 2, 3; Track, 2 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

WARREN A. SPAULDING
"Wanny"
Hello Honey (a)
Riding horseback and Hunting (b)
University of Maine (c)
U. S. Forester (d)
Football, 2; Mgr. Hockey, 1, 2, 3 (e)

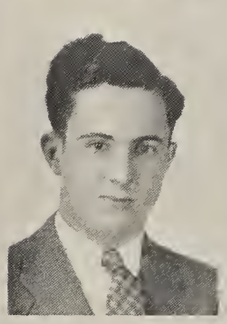
KATHERINE S. STANGBY
"Kay"
Oh, Jinks (a)
Dancing, Singing (b)
To the land of the Midnight Sun (c)
To be Bing Crosby's second wife (d)
Commercial Club, Dancing (e)

VIRGINIA E. STEVENS
"Ginnie"
Fer goodness sakes (a)
Most anything (b)
Washington (c)
To play an accordion (d)
Basketball, 2, 3; Archery, 3; Tennis, 2, 3; Hockey, 2; Cheer Leader, 3; Dram. Club, 2, 3; Com. Club, 3 (e)



KENNETH L. STONE
"Rocky," "Stony"
A bit of alright (a)
Studying the stars at 12:00 P. M. (b)
Far away from where Currans grow (c)
To keep away from work (d)
Track, Basketball (e)

EDNA C. STROMBERG
"Eddie"
Dear me suds (a)
Outdoor sports (b)
Norway (c)
To be a hairdresser (d)
Volley Ball, Commercial Club, Dram. Club, Jr. Nominating Com. (e)



ENOCH S. STUDLEY
"Nick"
You said it (a)
Hiking, Fishing (b)
Arizona (c)
Aviator, The sky the limit (d)
Sports (e)

THEODORE W. SUMNER
"Teddy"
Take it easy (a)
Dancing (b)
Miami, Florida (c)
Olympic swimmer (d)
Football 2; Track, 3; Basketball, 3 (e)

MARY E. TERRIO
"Mimi"
No kidding (a)
Books (b)
Katharine Gibbs School (c)
To travel (d)
Dramatics, Tennis (e)

WILFRED THORP, JR.
"Willie"
That's enough from the balcony (a)
Books (b)
Northeastern (c)
Engineer, chemical (d)
Mirror Agt, 2, 3; Dram. Club, 3; Football Usher, 3; Graduation Usher, 1, 2 (e)

FLORA LEONA TIBBETTS
"Cheese," "Tidbits," "Shrimp"
So what (a)
Athletics (b)
Hospital Training School (c)
To become a nurse (d)
Hockey, 3; Bowling, 3; Archery, 3; Baseball, 3; Basketball, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

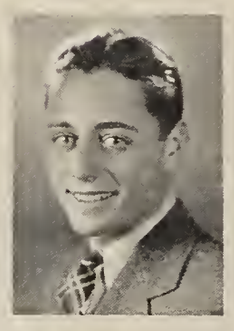
FRED R. TORTOLA
"Freddie"
Get smart and read a book (a)
Make hay while the sun shines, Moonshine when it rains (b)
Hawaii or Poland (c)
Join a Polish army (d)
Football, 3, 4; Wrestling, Swimming (e)

ROSE M. TORTORELLA
"Roe"
I don't know (a)
Collecting wishbones (b)
God knows best (c)
Best dressed woman for one day (d)
Dramatic Club (e)

BARBARA ALICE TRACY
"Babs"
Aw-Gwan (a)
Taking photographs (b)
Any place that's new and different (c)
To grow the longest eyelashes in the world (d)
Commercial Club (e)

ROSALIE TRACY
"Mae West"
Za-Zu-Zas Razz Ma-tazz (a)
Dancing (b)
To marry a millionaire (c)
One (partner) of a famous dance team (d)

JOSEPH TROMBLEY



ALFONSE T. VARRIALE
"Fonsy"
So what (a)
Canoeing (b)
Anywhere (c)
To be a banker (d)
Jr. Prom. Com., Sr. Dance Com., Sr. Play Com., Dram. Club (e)

OSCAR VARRIALE
"Ozzie"
O. K.—What say—How ya, kid? (a)
Swimming, Golf (b)
Hawaian Islands (c)
To sell red flannels in Hawaii (d)
Football Mgr in Soph year (e)

ERNEST L. VIENNEAU
"Ernie," "Pete"
Is that so? (a)
Thinking of Ginger Rogers (b)
Bentley's eventually (c)
To be a C. P. A. (d)
Basketball, 2, 3 (e)

ALBERT A. WADDINGTON
"Al"
Fishing (b)
Bentley's (c)
Certified Public Accountant (d)

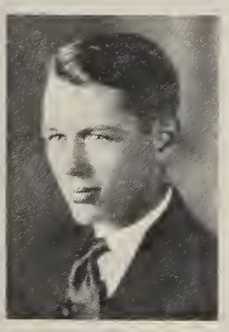
ARTHUR WALSH
"Art," "Red," "Bud"
Happy New Year (a)
Gambling but not for money (b)
To be an Engineer and construct a building like W. H. S. (c)

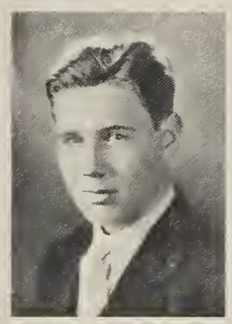
*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

JAMES DAVID WALSH
None
Who wants to know? (a)
None (b)
Unknown (c)
Run for some Western College Track Team (d)
Track, 2, 3, 4; Capt. in 4; Baseball, 3, 4 (e)

VIRGINIA C. WARREN
"Ginnie"
Oh, my! (a)
Diving, Dancing, Asking Helen foolish questions (b)
Upper Darby (c)
To beat Ernie eating icecream(d)
Jr. Prom. Com., Sr. Dance Com., Sr. Play Com., Sec. Com. Club, 3; Dram. Club, 2, 3; Basketball, 3; Bowling, 1, 2, 3; Archery, 3; Tennis, 3; Honor Roll, 3; Basketball, 3 (e)

EDWIN H. WASSON
"Eddy"
What's the difference? (a)
Radio (b)
The Ocean (c)
Radio operator (d)





CARL ALLEN WEEKS
"Sissy"
Get smart (a)
Golf, Swimming, Baseball (b)
Los Angeles, Honolulu (c)
To break "100" playing golf (d)
Unknown (e)

PAULINE R. WESTON
"Polly," "Pal"
If it isn't it should be (a)
Chipie, Clothes and Children (b)
Where ever he takes me! (c)
To get there (d)
Red Cross, Bowling, 1, 2; Senior Play Com., Dram. Club (e)

MARGUERITE D. WHITFORD
"Rete"
That's all there is; there isn't any more (a)
Philately and Reading my Brother's mail (b)
Who knows? (c)
To paper a room with postage stamps (d)
Commercial Club, 3; Basketball, 1; Bowling, 3 (e)

CONSTANCE B. WHITTEN
"Connie"
Quite (a)
Acting (b)
Some business office (c)
The New York Stage (d)
Tennis, 2; Archery, 2; Dram. Club, Dram. Club Play, Commercial Club, 3 (e)

CORINNE WIDTFELDT
"Widdy"
I'll give ya ten guesses (a)
Correcting other people's English (b)
Around the next bend in the road (c)
To see what's there (d)
Dramatic Club (e)

ETHEL M. WINGATE
"Eff"
So help me (a)
Picking daisies (b)
I wish I knew (c)
To find bigger and better daisies (d)
Bowling, 1, 3; Baseball, 1, 3; Basketball, 3; Volley Ball, 3; Archery, 3 (e)

JEANNETTE LUCILLE WOLF
"Janet," "Woofie"
What'll we do (a)
Writing Poetry (b)
Time will tell (c)
To be a Laboratory Technician (d)
Dramatic Club, 1, 2, 3, 4; Orchestra, 1 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

RUTH L. COGSWELL
"You guess"
Haven't any (a)
Kidding B. G. (b)
Who can tell? (c)
To see the year 2000 (d)
Archery, 3; Dram. Club, 4 (e)

LOUIS F. STINEHOUR
"Lou," "Bunny"
You said it (a)
Talking to Tiger (b)
Brother-in-law's farm (c)
Be a dictator (d)
Baseball, 1, 2, 3; Football, 1, 2; Basketball, 1, 2, 3 (e)

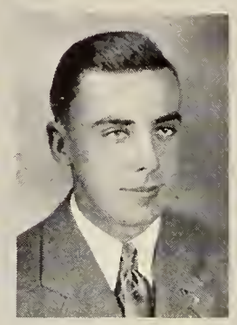
ELEANORE ELDRIDGE
"Duchess"
It doesn't bother me (a)
Horses, Golf, Knitting (b)
Finishing school (c)
Buyer of ladies' clothes (d)
Dramatic Club, Soph-Sr., Chairman Candy Girls, Dram Club Play Sr. year; Senior Play Cast, 3; Christmas Carols, 1, 2, 3 (e)

EVELYN M. SULMONETTI
"Skippy"
Really (a)
Collecting Souvenirs (b)
Metropolitan Opera Co. (c)
Concert Singer (d)
Orchestra, 1; Dram. Club, 1, 2, 3; Senior Class Play, 3 (e)

JOHN J. HEALEY
"Johnny"
Wake up and die right (a)
Golf (b)
Any place (c)
To get there (d)

BERTHA MAY THOMAS
"Bud"
Where would you get fifty men? (a)
Scrapbook and Stamp Collecting, Running races with the 8.00 bell (b)
Art School (c)
To be an Interior Decorator (d)

LLOYD VICTOR SEESTED
"Vic"
Hi kid (a)
Sports (b)
College (c)
To become a Military Pilot (d)
Football, 2, 3; Hockey, 1, 2, 3; Baseball, 2, 3; Golf, 2, 3 (e)



ELIZABETH WYMAN
"Betty," "Robert"
Phooey (a)
Drawing, Reading Esquire (b)
Where do all the nuts end up? (c)
Caesar and Macbeth taught me a lesson (d)
Mirror, Senior Play, Honor Roll (e)

ROBERT YAMARTINO
"Yame," "Rabbi," "Bob"
Hey Bud—Whata you got? (a)
Keeping warm all winter at Burlesque Shows (b)
As far as Mae West's house (c)
To own a Tailor Shop (d)
Basketball (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby* (*c*) *Destination,* (*d*) *Ambition.* (*e*) *Activities*

JOSEPH A. ADSHADE
"Spooks," "Joe"
Have a good time (b)
Edison Electric Light Co. (c)
Auto work (d)

RICHARD F. BAIRD
"Dick"
Pip pip (a)
Orchestras, Cars (b)
Quien Sab (c)
Designer, Pilot (d)
Dramatic Club, 3; Track, 3; Senior Club Play (e)

MYRTLE E. BARBARICK
"Bunny"
Really (a)
Dancing (b)
Mass. General Hospital (c)
Nurse (d)

EDITH CAFARELLA

JAMES JOSEPH CONNOLLY
"Shamus"
I'll smash you (a)
Sports and Art (b)
Art School (c)
To be a professional athlete (d)
Vice Pres.; Football, 1, 2, 3; Baseball, 1, 2, 3; Basketball, 1, 2, 3; Track, 1, 2, 3; Senior Dance Com. (e)

EDWARD B. CUNNINGHAM
"Butch"
You-ser (a)
Baseball (b)
Harvard Law School (c)
Professional Baseball player (d)
Baseball, 3 (e)

ROBERT S. CUNNINGHAM
"Bob"
Oh Yeah! (a)
Moochin' ice cream at recess (b)
U. of Alcatraz (c)
Captain of the U of A cross country track team (d)
Football, 1, 2, 3 (e)

LEONARD THOMAS CURRAN
Band, 1, 2, 3; Golf, 3, 4; Basketball 1, 2, 3, 4; Baseball, 1, 2; Dramatic Club, 4 (e)

BERNARD R. DOE
"Bennie"
Cut the royal (a)
Throwing the bull (b)
South Sea Islands (d)
Be a printer (d)

RONALD B. DORRINGTON
"Tubby"
(Censored) (a)
Pop corn (b)
Home (c)
Grease monkey (d)

LOUIS JOHN GIARDINA
"Louie"
Shut up (a)
Aviation (b)
Who knows (c)

THOMAS J. GIARDINA
"Blackie"
I'll break ya armb off (a)
Horses, Automobiles (b)
New York (c)
To see every state in North America (d)
Football, 1, 2, 3; Basketball, 1, 2, 3 (e)

WILLIAM L. HEATH
"Bill"
That'll be the day (a)
Crossword puzzles (b)
West Point (c)
To be President (d)
Basketball, 1, 2, 3 (e)

LOWELL H. HENRY
"Tarzan," "Tizy"
That's your story (a)
Drawing (b)
United States Marines (c)
To be a master of Trumpet (d)
Band, 1, 2, 3; Basketball, 3 (e)

LAWRENCE PAUL IODICE
"Ikey," "Larry," "Slugger"
Mac would still use three! (a)
Trying to be nice to Ducky (b)
Fenway Park and California. See the world (c)
Just to be a success in life (d)
Basketball 2, 3; Baseball, 3, 4 (e)

GORDON W. KING
"Crooner"
H'lo (a)
Girls (b)
Poorhouse (c)
To be a good archer (d)

JOSEPH FRANK LENTINI
"Peno"
Aw rats (a)
Collecting Stamps, Playing Pool (b)
Bemis Tech (c)
To see the world (d)

SOBHY E. MABARDY
"Soupy"
You sed it (a)
Baseball (b)
In a garage (c)
Aviation (d)
Student Council 1 year (e)

JOSEPH THOMAS MANDILE
"Mandy"
What's the matter (a)
Pool, taking cars apart (b)
Around the world (c)
To become a good soldier (d)
Drawing (e)

HARRY W. MANUEL
"Bugs"
It just shows to go yer (a)
Collecting neckties (b)
Boston Globe (c)
To be a Linotyper (d)
Intermural Basketball, '32, '33, '34 (e)

EDWARD JOHN MARSHALL
"Eddie"
That'll be the day (a)
Dancing (b)
Glen Gray's Casa Loma (c)
Musician (d)
Student Council 1 year; Band 3 years (e)

ANNE McNAMARA
Dancing, Sports, Collecting nicknacks (b)
To enjoy life and become successful (c)
Time will tell (d)
Volley Ball, 3, 4; Archery, 3, 4; Baseball, 4; Tennis, 4 (e)

GEORGE A. MORRISON
"Buddy"
Hey, Stupid; Annastatia (a)
Golf, Cartooning, Meeting Annastatia (b)
National Amateur Open Tournament (c)
To be a professional golfer and general of the Soldiers of Fortune (d)
Plenty, but it's a secret (e)

BASIL R. PATTERSHALL
"Ric," "Pattershall"
Sleeping (b)
Germany (c)
To be another Weismuller (d)
Swimming for Y. M. C. A. (e)

THEODORE PHELAN
"Ted"
Ah! them fish (a)
Is fishing a sport? (b)
Canada (c)
Canadian printer (d)
Varsity Basketball, 2, 3 (e)

*Note*: (*a*) *Favorite Expression,* (*b*) *Hobby,* (*c*) *Destination,* (*d*) *Ambition,* (*e*) *Activities*

EDITH MARGERY PINEO
"Dee," "Pineo"
Okey Doke (a)
Horses and Sheep Dogs and Schubert Music (b)
Maynard, Mass., for better or for worse (c)
To sing (d)
Graduation Day Exercises, Associate Member of Commercial Club, Junior yr., Honor Roll, Commercial Club (e)

PHILIP IRVINS RHODES
"Phil"
Get smart (a)
Aviation (b)
Honolulu (c)
Aviator (d)

SEBASTIAN A. RIGOLI
"Bus"
How's things (a)
Golf (b)
New York (c)
Doctor (d)
Football, 1, 2, 3; Baseball, 1, 2; Basketball, 1, 2, 3; Commercial Club, Track, 1, 2, 3 (e)

JAMES ROBERTSON
"Shadow"
Therefore what? (a)
Chasing fires (b)
State House (c)
To become State Fire Marshal (d)
Manager of Basketball, Student Council (e)

FRANCES M. SAVAGE
"Franie"
Hi Doopy (a)
Vocalizing at any baseball game (b)
Desert Island with Tarjan (c)
To grow up and be a lady (d)
Monitor, Baseball, Volley Ball Class Team (e)

HERMAN I. STROUM
"Herme"
College of Hark Knocks (c)
Caesar was ambitious, Look what he got! (d)
Football, 1, 2; Track, 2 (e)

LOUISE C. TENANTY
"Siddy," "Leny"
Did you really? (a)
Tennis (b)
A hundred miles from Waltham (c)
To travel (d)
Honor Roll, 1, 2, 3; Field Hockey, Volley Ball, Bowling, Archery, Red Cross, Dram. Club, Commercial Club (e)

GEORGE C. THORSEN
"Jigger," "Swede"
So what? (a)
Sports, Fool around cars (b)
Retire (c)
Tool maker (d)

GEORGE ALBERT VENTI
Machine (b)
Take it easy (c)
Work (d)
Student Council 2 years (e)

# *Class History*

Day was dawning as a plump infant opened its eyes, gazed in wonder at its surroundings, and forthwith announced its arrival to the world. It observed certain forms hovering about, which gradually assumed more definite shape. Curious eyes peered at it. It was at intervals conscious of experimental pokes and prods. It was aware of great confusion, a medley of strange sounds, and much rushing about.

Days passed and it increased in vigor and powers of perception. It was able to perceive that the strange shapes which surrounded it were divided into two groups. First there was a group of miscellaneous older persons, some of whom uttered gutteral sounds and wore a curious fringe around their mouths, and others of whom spoke with higher-pitched voices. This group it was able to identify as its nurses, who, with great regularity, bathed and weighed it, took it out for airing, and with much patience attempted to feed it, chiding it sometimes gently and sometimes not so gently when it seemed to have no appetite. The other group appeared to consist of two individuals, both larger than itself, and one considerably larger than the other. These, who were also under the care of the first group, showed much more independence. They paid comparatively little attention to their nurses, and wholly ignored the infant itself except to tease it.

Soon it became able to walk; and at first haltingly, then with more assurance, began to talk. It realized that its nurses were called teachers, that the two individuals were its older brothers, known as Junior and Senior, and also that its own name was Sophomore—a name which to Junior and Senior appeared to be more or less a joke. Consequently, the child soon came to learn that in the presence of its older brothers it should assume an attitude of humility and deference. Nevertheless, as it grew older and associated more with them, it found their companionship not altogether unpleasant.

During its early childhood it came under the influence of guiding spirits named Mallard Kilgore, Paul Butman, Kenneth Stone, and Richard Blake. These spirits assisted greatly in suggesting forms of social recreation, but did not receive much encouragement. Sophomore endeavored to play football and hockey, and, although not always successful, greatly enjoyed the sports. At baseball and field hockey the child at least held its own. Even though it did not locally distinguish itself, it gained national prominence when it journeyed to the World's Fair at Chicago and won first honors in band competition.

But all infants need rest, so the child was given a vacation from which it returned much older and bolder. During this vacation many changes had taken place. Its older brother had gone to make his way in the world, and there was a new little brother, whom it examined curiously, and with whom, remembering the conduct of its brothers the year before, it adopted an air of superiority. Because Senior had gone, Junior moved up to take his name and place, and consequently, since the child was now the second oldest in the family, it was called Junior, while the new baby was given the discarded name of Sophomore. Junior had grown so much older and stronger that this year he had greater success in athletics, losing only one football game and playing in the semi-finals of hockey. His new guiding spirits, Ptolemy Adams, Adelyn Fish, Marion Nickerson, and Ernest Schwotzer tried to interest him anew in a social. But Junior appeared annoyed because he could stay up no later than ten-thirty o'clock, and would have nothing to do with the affair. A little later, however, he enthusiastically supported a dance given in honor of Senior, known as the Junior Prom. This was held at Nuttings, and Junior, with Ernest Schwotzer as his chairman, made it a huge success. At this time, after much deliberation, he decided that his favorite colors were blue and silver, and with a show of bravado adopted as his motto, *Quid nunc?* (What now?)

But now brother Senior began to try his wings and to prepare to fly the parental nest. Junior, looking forward to taking Senior's place, revealed

his literary powers by helping to publish Senior's picture and biography in the Mirror.

Although he welcomed another vacation, he felt that he was now too big to need rest. Nevertheless, he accepted a few weeks of freedom, suspecting that his teachers, too, would benefit by a summer of relaxation.

Again on his return from vacation the customary shifting of names took place, and he at last succeeded to the coveted title of Senior. Another set of guiding spirits, Ernest Schwotzer, James Connolly, Marion Nickerson, and Theodore Sumner capably managed his increasingly busy affairs. As he regarded himself in the Mirror, it seemed that he was beginning to fulfill the promise of his earlier years. He was a most athletic young man, successfully playing football and hockey with Roland Anderson and Henry Collins as his captains. This year he added as important sports to his schedule, archery and volleyball. Turning his attention to acting, he distinguished himself in the Dramatic Club production, "Caught Wet". Shortly after this event, he gave the Senior Dance, choosing Robert Fitzgerald as the chairman.

But, alas, his countenance began to show signs of redness and speckles, which could not be due to sunburn in this season of the year. Also, bumps began to form behind his ears, which might reasonably have been attributed to a swelled head, but a diagnosis of which promptly dispelled any such conclusion. For the doctor pronounced the doom which obliged Senior to step down from his pedestal and endure the ridicule and laughter of his brothers. He had the German measles! For weeks thereafter teachers regarded each other suspiciously, ran their fingers under their collars in terror, and carefully avoided any persons showing even a sign of a spot.

Feeling the need of recovering the prestige lost during the measles epidemic, Senior again proved his dramatic ability in the Senior Play, "Big-Hearted Herbert," with Paul Butman as chairman. The success of the play, besides bringing up the Senior stock, increased his bankroll, which had begun to feel the strain of the expenses of such a man of the world. He could now afford Class Day, and Ernest Schwotzer was chosen chairman of this event.

Senior had never had a picture taken except for the yearly photographs used for identification purposes—that assortment of caricatures resembling passport pictures which one's own mother would not recognize. He chose Robert Fitzgerald as chairman of a committee to interview various Boston photographers. After more or less wavering, deliberation, and politics, Senior made his choice of photographers and had his picture taken for the Mirror.

The Mirror was a publication in which he took pardonable pride. Three editions were published during the year under the capable guidance of Richard Blake as editor-in-chief and Paul Butman as business manager. The three brothers comprising the school family had so increased in size that an enlargement of the building had long been necessary. At one time rumors flew that a new school would be built in some swamp or other distant site, but one morning, to everyone's surprise, steam shovels appeared on both sides of the old building and began digging the cellar for new wings. When told that the addition would not be finished in time for him to use them, Senior consoled himself with the thought that at least the crowded condition of the old building had kept him in closer contact with his fellows.

As befits one approaching man's estate, Senior chose Richard Blake to write his will and Franklin Davis his prophecy.

As he looked back over the period of his growth from childhood to maturity, it seemed that life had just begun. He realized how appropriate were his chosen, colors and motto. Before him stretched a future of blue skies. Clouds, of course, would appear, but all would have silver linings. He could face the world with a smile and the query, *"Quid nunc?"*

PRISCILLA DAVIS.

# *Class Will*

BE IT REMEMBERED:

That we, the Class of 1935, being of sound mind—that is, as sound as can reasonably be expected after three long years of mental torture, during which time we have been battered with text books, and our heads crammed with intellectual stuffing—and fully realizing that we are soon to be hurled unmercifully from the protecting portals of Waltham's famous Institute of Learning, and that we shall disintegrate as a body and pass as individuals into an unknown realm, we, therefore, in a spirit of forgiveness to those who have been so instrumental in trying to add a few extra convolutions to the grey contents of our ivory domes, do hereby devise and bequeath a few valuable possessions.

To the Class of 1936 we leave our version of "How the Ideal Senior Should Act," and modestly remind them that it is because of our saintly conduct that W. H. S. is now sprouting wings.

When these wings have fully developed, it is our will that they be used to shelter the new brood of Sophomores, and protect them from the wiles of alluring Seniors.

To Mr. Burke, our kind and sympathetic foster-father, we bequeath our most precious gift, our heartfelt thanks and gratitude for his paternal guidance.

To Mr. Goodrich, our submaster and master mind, we leave an unabridged edition of "The Brainy Boys' Famous Excuses", so that he will be prepared for the tall stories of future schemers.

To Mr. Ward, who has prepared us with truth and wisdom for the Journey of Life, we present a ticket to Hollywood as a reward for his untiring efforts. Mae the trip West be enjoyable and delightful.

We authorize and empower our executors hereinafter named to purchase a turnstile to be placed at the rear door of Room 9. We sincerely hope that it will aid Mademoiselle Clement to check the mad exit of the "thundering herd" at 12:45.

To Mr. Hollis we leave a talking robot which will automatically say, "Quiet, please!" when he is annoyed by the superfluous talk of proverbial wisecrackers.

The General Course bequeaths to Miss Allen a carton of session cards and a gallon of ink, for they feel sure that she will need them if next year's class persists in carrying on the traditional antics of their predecessors.

To Fraulein Hoffman we give our thanks for the amusing German anecdotes which made the language interesting, and to the future German classes we leave a gilt edged volume, "Who's Who in the Hoffman Family Tree," so that they may read in detail about "der Deutsche Französische Grossvater und die Stiefgrossmutter."

By special permission of the copyright owners, we dedicate the song "Only a Rose I Give You" to Mr. Hodge, and if he learns to sing "You're the Apple of My Eye" proficiently, a bushel of apples shall also be his.

We do hereby revoke all wills and codicils heretofore made by us, and do nominate, constitute and appoint Miss Rigby and Mr. Lees, our trustworthy legal advisors, as executors of this our last will and testament.

Because we know the inheritance tax will be so large that nothing will remain of our estate, we leave an untaxable and hearty "Hurrah" for dear old Waltham High, its faculty, and its inmates.

In witness whereof, we the above named testator, have set our sign and seal this fifth day of June, in the year of our Lord one thousand nine hundred and thirty-five, and of the New Order, the third.

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We, the class of '35, do make this codicil to our will, and hereby appoint Miss Louise Hatch to assist in presenting the gifts to those, who by

thoughtful consideration and vote have been deemed worthy of beneficence.

That his popularity may never wane, we give to Ernie Schwotzer a Duesenberg convertible roadster. We hope he can find a willing chauffeur so that he may, himself, enjoy the rumble seat.

To the charming Miss who was voted the most popular, we present this package. We hope Marion will not be too busily engaged to keep these extra dates.

What could be better than a set of curlers for the good-looking chap, Kenneth Stone? Now he will be able to preserve the systematic kinks in his hair during noctural slumbers.

To a studious one who must labor into the wee hours of the morning, we give this kerosene lamp Our forefathers used whale oil lamps, but—there's nothing "Fishie" about this one. As one who will also be most likely to succeed, Adelyn, we hand you the world, that you may conquer where you will.

It's no secret that for our class belle cupid has shot many arrows, so to you, Miss Nyman, we leave a string of bows (beaux).

To Mal, the best actor of the class, we donate this most expressive mask, complete with side-whiskers, beard, and what have you. We are so sure that he will become a success in Hollywood in characterizing great people of history, while still very young, that we should like to overcome for him the difficulty of being too young to grow this hirsute appendage.

To our modern Beau Brummel, Ptolemy Adams, we leave a cane, monocle, and silk topper. It is our desire that he don these accessories when he poses as the Seniors' edition of the well dressed man.

To Elinor, our model of fashion, we present a chapeau of wonderful creation, but we hope it will not inspire her to high-hat her friends.

To Baby Bugs we bequeath a bonnet with many frills upon it. He'll be the grandest kiddo in the baby parade.

Harriet Sawyer is to receive a pair of boxing gloves, so that she may try a hand at her one and only unconquered sport.

To Mickey McMullen we award a silver cup for his outstanding achievements in our school athletics.

To our happy maid, Edith Pierce, we bequeath a sun suit, so that she may absorb a bountiful supply of sunshine to radiate cheer along the path of life.

To protect our cheerful Horace from storms which might dampen his spirit, we leave to him an umbrella, trusting, though, that he may never have an occasion to use it.

To Priscilla D., the shining light of our social life, we present a "flash", so that even in darkness her brilliance will ever shine.

Remembering the adage, "Monkey see, monkey do," we give to Jimmy Cannistraro, who has performed so well as our class clown, a pet animal. We think that he will learn from it a few more monkeyshines.

To Harold Pope, especially devoted to the acquisition of knowledge, we present "A" souvenir of his intellectual achievements.

To Bad Man Lenny, who has spent much time cutting up, we will a sewing kit to aid him to mend his ways.

To the actress of great ability we present a star and may its guidance lead her to the height of its distinction behind the footlights of Broadway.

And last, but not least, we bequeath to Richard, our boy most likely to succeed, this key to success. May it always turn his way.

In testimony whereof, we, the graduating Class of 1935, Waltham, Massachusetts, do affix our sign and seal, and hereby declare and publish this our last will and codicil.

RICHARD BLAKE.

# CLASS MOTTO

## QUID NUNC? WHAT NOW?

We are leaving the shelter of our school to face life in all its realities. We pause to ask "What now, whither are we going, and what awaits us?" Our childhood days are over, and we must take upon ourselves many new responsibilities. As we reflect on the past, we come to full realization and appreciation of the good fortune that has been ours. We have had the loving care and guidance of our parents who have led us along pleasant paths, and the great advantage of the free public schools that have given us education and training, the best preparation for the perplexities of life which we shall meet at every turn. Our teachers have been ever ready to assist us to make the most of this golden opportunity, and it is with great appreciation and gratitude that we extend to them our thanks for their kindness and help.

"What now?" is the question which confronts us as we start out. We are entering a world where we shall have to compete with those tried in the hard school of experience, and from that same teacher shall we also learn. Our youthful dreams will fade; we must take the hard knocks with the rest, sometimes growing faint, but we must press on with courage and forge ahead seeking the door of opportunity, which in these troublesome times will be difficult to find. None of these things shall daunt us; we will not let the dark clouds of pessimism overshadow our optimism. With new ideas, new enthusiasm, we go out into the world to conquer—in spite of difficulties. As we accomplish each new task set before us, we shall question, "What now?" and turn to make a greater effort. There will always be fertile fields to be explored by those who have the ambition to succeed. So we shall answer the question "What now?" by saying, "WE *will* make good!"

RICHARD BLAKE.

# *Who's Who in the Class of 1935*

| | |
|---|---|
| Most Popular Boy | ERNEST SCHWOTZER |
| Most Popular Girl | MARION NICKERSON |
| Best Looking Boy | KENNETH STONE |
| Best Looking Girl | HELEN NYMAN |
| Most Studious Boy | HAROLD POPE |
| Most Studious Girl | ADELYN FISH |
| Best Actor | MALLARD KILGORE |
| Best Actress | HARRIET CHILDS |
| Most Cheerful Boy | HORACE SMITH |
| Most Cheerful Girl | EDITH PIERCE |
| Best Dressed Boy | PTOLEMY ADAMS |
| Best Dressed Girl | ELINOR OLSON |
| Class Bad Man | LEONARD CURRAN |
| Class Baby | ALEXANDER BERGSTROM |
| Most Athletic Boy | HENRY MCMULLEN |
| Most Athletic Girl | HARRIET SAWYER |
| Brightest Social Light | PRISCILLA DAVIS |
| Class Clown | JAMES CANNISTRARO |
| Girl Most Likely to Succeed | ADELYN FISH |
| Boy Most Likely to Succeed | RICHARD BLAKE |

# *Tercentenary Thoughts*

Nineteen hundred and thirty-five not only marks the year of our graduation, but it also celebrates the 300th Anniversary of the American High School. This anniversary is a milestone along the road of American education. It recalls a past full of trials, obstacles, and sacrifices. In comparing the past with the accomplishments of the present, this milestone helps us to predict a future of education which may surpass our greatest dreams. In this way, the Tercentenary celebration causes us to think seriously of the past, present, and future of the American public secondary education.

The first successful steps in education were taken in Boston. In 1635 the citizens of Boston, wishing to insure a learned ministry, requested, in one of their first town meetings, Philemon Pormont "to become scholemaster for the teaching and nourtering of the children with us." This was the founding of the Boston Latin School, then located in the yard of King's Chapel. This school was attended by the Adams brothers and John Hancock. In 1647 Massachusetts ordered every town of more than one hundred families to have a grammar school. After the Revolutionary War, a number of academies were established, and in 1821 the first high school, the Boston English High School, was founded. This brief history of the first high schools shows the truth of the statement of John Adams, "The public institutions in New England for the education of the youth are not equaled, and never were, in any part of the world."

With the same pride with which we recall our early New England schools, we observe our great improvement in education after three hundred years. The cruel tyranny of the master's rod has been replaced by discipline through understanding and friendly guidance. Girls are given the same opportunities in education as are boys. The one-room cabin school has become the beautiful high school with its halls, lunch counters, gymnasia, libraries, and laboratories. Some of these advantages we have in the Waltham High School. In addition we have the privilege of taking part in literary, athletic, social, and dramatic activities. Best of all we receive the education and influence of a most excellent group of teachers. I use the Waltham High School as an example, for I feel it well represents the finest of modern high schools.

With such progress we can expect a great future for the secondary school. The future high school will have to face many problems. It must realize that a frightful number of students learn to be dishonest in high school. The students should be prepared to meet such temptations by convincing, friendly talks on morality given by the high school. There should be access for the individual student to much wise, friendly advice. There should be a democratic spirit among the students. The students of the future should be allowed to pursue their studies at a speed suitable to the individual. The welfare of the youth of to-morrow should not suffer for economical measures. These are merely a few of the many thoughts concerning the future of the high school, the high school whose welfare and advancements we, the graduates, shall endeavor to promote.

Therefore, in celebrating the 300th anniversary of the American secondary school, let us recall with admiration the progress made in education since 1635, let us be thankful for our excellent education to-day, and let us resolve to protect the welfare of the high school of to-morrow.

DAGMAR BISTRUP.

# *Class Prophecy*

When Helen Nyman, the greatest movie star the world has ever known, mentioned to her employer, Sumner Peterson, head of Utopia Pictures, Inc., that when she married Kenneth Stone, the internationally famous polo player, she wanted to have a quiet wedding, Sumner put his foot down emphatically.

"No," he cried, "you are the greatest movie star that ever was; therefore you must have a wedding befitting such a great person. You will be married next month, on New Year's Day, 1946, in the Rose Bowl, Los Angeles, and the whole world shall have an opportunity to attend."

Miss Nyman made her phenomenal rise to fame and fortune in only three pictures. Her first was a short one, entitled "When Father Came Home," in three reels, in which she was featured with Enoch Studley. Utopia Pictures discovered her in that film, and they starred her in "The Ashman's Daughter," based on Harold Pope's play of that name. Following that, she endeared herself to every man, woman, and child in the United States and Europe in "Sadie, Sweetheart of the Slums," which was written especially for her by Harriet Childs. Thus, it was only natural that the population should receive the news of her public wedding with considerable rejoicing, and that as long as the daily papers filled their front pages with the details of her career and life, they should be read avidly.

Some people, however, were displeased. Alphonse Varriale, in his column "Dirt from under the Carpet, which appears in the seven hundred newspapers of the Blake Syndicate, was rather cynical. He wrote "Don't fall too hard for all this stuff about Helen Nyman's wedding. She's been married seven times: to Donald Lawson, Phil Barry, Rudolph Helgeson, Harold Bowley, Gustave Geisler, John Collins, and Manley Boyce in that order. Stone has also taken the plunge seven times, to Virginia Warren, Bernice Peterson, Mary Owens, Pauline Weston, Virginia Cobb, Alma Lundgren, and Florence Crevoshay respectively. So, you see, it's nothing new for them."

Richard Daly and Marian Nickerson, principals in the sensational Daly-Nickerson divorce case, together with their attorneys, Harriet Goodwin and Betty Buckley, and Priscilla Davis, the judge, all were angry because the publicity given to the wedding had relegated them to the inside pages of the newspapers.

The jury in the Fabrizio-Mega murder trial, which consisted of Kline Dreppard, Francis Cunnare, Walter Luke, Stephen Juskin, Richard Jensen, Joseph Mandile, Norman O'Claire, George Orpin, Richard Jones, Gerald McCaul, Thomas Rooney, and Tony Sogliero were considerably nettled, because now that they were no longer front page news, having been displaced by the space given the wedding, Robert Buckley, head of the Buckley Theatrical Circuit, had withdrawn his offer of a stage career for them and their respective wives: Agnes Lyon, Vera Smith, Stephanie Krol, Bessie Pike, Louise Tenanty, Marguerite Whitford, Rosalie Tracy, Elizabeth Ohnemus, Juliette Flueckiger, Olive Cox, Helen Coffin, and Ruth Bearsto.

As New Year's Day approached, and the newspapers continued to fill their columns with news of the coming wedding, more and more people packed their luggage, headed for California. It was the biggest exodus since the Gold Rush in 1849, and it boomed transportation sky high. Ptolemy Adams, head of Cross Country Transportation Corp. wore a rapturous expression whenever he thought of the hundreds of thousands of people using his buses and trains, and Richard Baird, president of Baird Airlines, was considerably pleased because he had had to buy 400 extra Ford tri-motored airplanes to take care of the rush.

So great was the flow of people coming into Los Angeles by bus, train, automobile, and airplane, that the Rhodes-Pattershall portable houses sold like hot cakes; Leonard Curran, Chief of Police in Los Angeles, averted a serious crisis when he roped off the Sierra Madeira Desert for

a parking space. Leonard had risen to that important position because he had been a law abiding citizen all his life.

Although the wedding was to start at twelve noon on New Year's Day, every seat in the house, except the reserved section, was occupied a whole day ahead of time. The total attendance was estimated at 850,000 people, Utopia Pictures having commissioned the Smith-Spaulding Construction Co. to erect special bleachers to care for the extra attendance.

I gained my seat about eleven o'clock on the morning of the wedding, up on the top row of the Rose Bowl, right next to the special booth erected by the Quinn Broadcasting Co., to send the details of the wedding to the far corners of the earth. Inside the booth I could see Mallard Kilgore, the announcer, talking rapidly before several microphones, while Charles Hirtle, his assistant, slipped him scribbled notes. As a filler-in, while waiting for the wedding party to appear, they presented the famous Lakeview Hill Billies, by courtesy of Casey Coffins for Contented Corpses, singing a novelty number called "She Was Only a Coal Heaver's Daughter, but She Was Nobody's Fuel," composed by Powers and Phelan. I recognized the singers as Edward Christie, Louis Stinehour, George McAlpine, Bernard Doe, James Walsh, and Edward Cunningham.

I had thoughtfully provided myself with a powerful pair of Butman Binoculars, an early effort of that distinguished inventor, Paul Butman, and with these I could distinguish a number of my former classmates in the vast crowd around me. Down on the space where the wedding was to take place, I could see Vincent Defina, head usher, and his squad of helpers, among whom I recognized William Bain, Lawrence Iodice, Gordon King, Victor Seested, Ralph Alvares, Robert Franks, Robert Eaton, Morton Canter, Carleton Hastings, and Billy Heath—all looking rather uncomfortable in cutaway coats and striped trousers.

A steam calliope flashily finished in white and gold, borrowed for the occasion from the Giardina Brothers and Boccabella Circus, was to be used instead of the usual organ, at the keys I could see Alexander Bergstrom, the calliopist, noisily practicing an exercise, while his wife, Adelyn Fish, turned the pages for him. Alexander had married the dream girl of his high-school days; to tell the truth, it was largely through her efforts that he had attained his present success.

A great noise drowned out the calliope as the Kavanagh German Band, resplendent in their red uniforms with gold braid made for them by the Carroll Casella Uniform Co. swung down the cinder track bordering the field. Through my binoculars I recognized Robert Larcome playing the tuba; Joseph Lentini, the clarinet; Charles Fox, the trumpet, and Joseph Adshade, the *E* flat alto horn.

Sweeping the crowd again, I saw the arrival of the Boston Bloomer Girls, the only women's football team in the country, together with their owners, Ernest Schwotzer and Robert Fitzgerald, and Henry Collins, the coach. I recognized some of the stalwart players as Louise French, Catherine Cronin, Myrtle Barbarick, Alice Maguire, Harriet Sawyer, Agnes Rolin, Phyllis Shattuck, Catherine Delfino, Constance Whitten, Corinne Widtfeldt, Barbara Bennett, Eleanor Eldridge, and Joan Bogert. The girls had just completed a very successful season, defeating Henry McMullen's Green Bay Packers by a score of 48—0 to win the championship of the professional football league.

I saw Dr. James Connolly, founder of the University of Cultural Arts at Chicago, seated with his wife, the former Edna Stromberg, and four of his professors: David Scott, Donald Miller, Paul Isaacson, and James Robertson. John Powers, owner of "Personality Plus," the Kentucky Derby winner, was seated between Robert Shaver, his jockey, and Horace Smith, creator of the comic strip, "The Five Little Pigs and How They Grew." Frank Bordenca, winner of the Grand International Art Prize, was seated with his wife, Barbara Risdon, and Jeanette Wolf, who occupied the aching void left in the literary world by the death of Gertrude Stein. I noticed the Smith Brothers, George and Shaw, the Cough Drop Kings, who stood out in any crowd because of their knee-length beards.

There was a coterie from the Doherty training camp on Catalina Island where William Nyman was training for his coming battle with Harvey Roberts. While William was seated with his two seconds, Allan Weeks and Rinaldo Paladino, all three kept glancing about nervously, as though expecting to see Harvey, but he was on the far side of the Bowl, seated with his three handlers: Richard Ellis, John Healey, and Arthur Hansen.

My attention was attracted by a host of garish signs displayed indiscriminately about the edge of the track, all proclaiming various commercial products, such as "Use Wasson Waterwings," "Try Cunningham's Old Drip Tobacco," and "Test Terrio Toothbrushes." I was interrupted in my perusal of the signs by someone's brushing past me to reach his seat. Looking up, I saw that it was Leslie Caswell, the gentleman farmer, and his wife, the one-time Louise Hatch. Leslie had risen to fame when he was presented with a three-headed calf, by Annie, the pet cow on his Newport estate.

I watched Augie Palumbo, the drug store magnate, accompanied by his wife, Gertrude Nelson, take his place among a bevy of Fulton Follies girls, among whom I recognized Gertrude Connearney, Louise Huntley, Elinor Olson, Ethel Royle, Martha Sangeleer, Pearl Robinson, and Edna Kavaleski. James Cannistraro, founder of the Panhandler's Union, entered accompanied by Florence Ackles, the star in "Flying Dutchman," Evelyn Brown's successful musical show. Following them came Theresa Kilburn, owner of the Theresa Beauty Shoppes, with her husband, Lowell Henry.

I interrupted my scanning of the crowd to watch the vested choir came in, singing joyfully. As they took their places in the choir loft, I recognized Flora Tibbetts, Ruth Orpin, Doris Shaver, and Edith Pineo singing soprano; Mildred Dalla Costa, Frances Gordon, Clara Caia, Ethel Hurley, and Phyllis Kenney, alto; Fred Tortola, Robert Hagen, Daniel Corcoran, and Thomas Eaton, tenor; Eugene Grimes, Herman Stroum, Sebastian Rigoli, and Wilfred Thorp, baritone; Leo Sangeleer, Wesley MacQueen, Roland Anderson, and Robert Yamartino, bass.

At that moment, the uplifted voices of the choir were dimmed in a blast from the band, a screech from the calliope, and a mighty roar from the crowd, as a limousine and a bus, followed by a Harrington news reel truck, escorted by six policemen on heavy Morrison motorcycles, sped twice around the track. Focusing the glasses on them, I made out the policemen to be Lawrence May, Edward Naughton, Clifford Pedersen, Oscar Varriale, Theodore Sumner, and Joseph Trombley.

The little troupe stopped on the middle of the field, when two liveried footmen, Albert Waddington and Charles Sanderson, leaped out of the limousine to open the doors in order to let Miss Nyman, looking very stunning in white, to alight. She was escorted by Sumner Peterson, who was to give the bride away. From the other door stepped the bridegroom and Arthur Walsh, both wearing silk hats, cutaway coats, and striped trousers.

The bus, driven by William Pearson, discharged its load of ten bridesmaids: Jean Lincoln, Dorothy Leishman, Rita Beattie, Ethel Hill, Dorothy Eimer, Bessie Bignis, Ruth Hunt, Dorothy Erickson, Eleanor Cuniffe, and Marion Gardiner, as well as the matron of honor, Evelyn Sulmonetti, whose marriage to George Beamish, the lingerie manufacturer, startled New York society. All the bridesmaids carried orchids from the Cogswell conservatory.

There was a slight delay in starting the ceremony while Arthur Long and William Nay set up their newsreel cameras, but after that was attended to, the calliope started to play a new wedding march, composed by Hanna Shapiro and Evelyn Griff, and the party headed up the field to the altar, where Fred Sheffield, the minister clad in flowing white robes awaited them.

The actual wedding took a little longer than is usual, because the minister paused to announce that the rings came from the Stangby Jewelry Shop, New York, Miss Nyman's wedding dress was created by Bistrup, and that her coiffure was designed by Bertha Thomas and executed by Annunziata Studios.

At the conclusion of the ceremony, the couple escaped from the milling mob to the waiting cars, where they and a few especially invited guests were to be taken to a wedding luncheon at the home of Vincent McInnis, mayor of Los Angeles.

The crowd on the field so hindered the progress of the cars that I had ample time to hitch a ride on the rear bumper. Soon I was on my way to the magnificent Spanish patio of the mayor, built for him by those eminent architects, Leonard and Elder.

There were many people there, but I had no difficulty getting inside, where a luncheon had been prepared by the chef, Ernest Vienneau, and was served by three maids: Betty Wyman, Barbara Tracy, and Natalie Reed as the guests were chiefly people prominent in the show world, I recognized a few of them. Some of the members of the Moulton Ballet Russe were there: Claire McIntyre, Mabel Barnes, Beatrice Sheer, Virginia Stevens, Ethel Wingate, Josephine LoPresti, and Betty Shriner. Charles Bryson, the Shakesperean actor, was there; Edith Pierce, star of the 20th revival of the "Vanities;" the radio comedy team of Bacon and Hague; Mandell, MacNamara, Melanson, and Maurer, the circus acrobats.

After a great many toasts were drunk to the bride and groom, mostly in Tortorella tomato juice, the guests adjourned into the next few rooms to see the presents. Only the largest and the best of the gifts were there; so many had come pouring in from all over the world that it was necessary to hire a special warehouse to hold them all.

Morris, Morris, and Pope Furniture Co. of Seattle had sent a mahogany dining room set; Raemusson's of New York a 300-piece solid silver dinner service; Girolamo and Sgroi, London jewelers, gave a diamond studded grandfather's clock; Gordon and Greenwood's of Chicago, a gold piano; out in the drive stood the most expensive Parker automobile money could buy, sent by Elizabeth Leaf, the millionaire sportswoman; there was a genuine polar bear cub from that intrepid explorer Ethel Johnson, who was leading an expedition to the North Pole, taking with her, among others, Bernice Doucette, Bertha Breault, Ruth Hathorne, Muriel Cota, Edith Cafarella, Marion Patten, Charlotte Parkinson, Doris Harrington, May DeMont, Madeline Chiaccio, and Johanna Ristuccia.

Doore and Dwyer, publishers of Chicago, had sent a set of Dickens' first editions; Olsen and Savage's department store of San Francisco gave a set of fragile china, once used in the White House by Dolly Madison.

There were hundreds of beautiful and expensive presents, which required a long time for the guests to look over. However, I didn't wait until they were through, as I had an early train to catch; but as I left for the station, I decided that I wouldn't have missed for anything the chance to see the wedding and all my old friends.

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